



# Literature Commission

**Chairman:** Javaid Muhammad FRPSL  
**Secretary:** Vacant  
**FEPA:** Wolfgang Maassen RDP  
**FIAF:** Miguel Jose Casielles  
**FIAP:** Alan Chong  
**Appointed:** Cristian Mouat  
**Appointed:** Norman Banfield  
**FIP Liaison:** Aldo Samame

**Newsletter December 2022**

## **MESSAGE FROM THE CHAIRMAN**

*Javaid Muhammad FRPSL*

Welcome to the Newsletter of the Literature Commission.

While the coronavirus pandemic continues to provide challenges around the world, 2022 has seen the return to in-person philatelic exhibitions. We all are excited to be back at in-person exhibitions after two years of uncertainty and disruption, though travel from some countries remains restricted.

We had London 2022, Hunfilex 2022, Helvetia 2022, Capex 2022, Indonesia 2022, Liberec 2022, and Cape Town 2022 philatelic exhibitions.

Some very strong literature exhibits have been on display at these exhibitions including Dr. Henrik Mouritsen's "Danish Postal History 1875-1907", which awarded 98 marks in Helvetia 2022. This exhibit was considered for the Grand Prix International award but unfortunately, the exhibit did not win the GPI award.

### **SREV and Guidelines**

Our delegate Kjell Age Johansen (Norway) reported the following errors in the SREV and Guidelines of Philatelic Literature Exhibits.

SREV Article 4.1 about FIP languages refers to Article 29.3 of the Statutes but the languages are mentioned in Statutes Article 29.1

Guidelines C. Digital media says: "...publications that comply with Article 3", it is corrected to Article 2 of SREV.



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We had a discussion among bureau members and requested FIP board for their kind consideration. The FIP board has approved the correction, updated file available on the literature commissioner website:

<https://literature.f-i-p.ch/regulations/>

## **Commission Secretary**

Mr. Andrew Leong is not able to serve as a secretary to the commission, as he lost his beloved wife, and he needs to settle personal things.

## **Bureau Members by Invitation**

We have appointed the following bureau members by invitation.

Mr. Christian Mouat (Chile)

Mr. Norman Banfield (New Zealand)

## **Commission Next Meeting**

Our next Commission meeting will be held in Essen, Germany during IBRA 2023 International Stamp Exhibition on 27 May 2023 from 2.30 pm to 4 pm.

I extend a warm welcome to all new members of the commission and thanks to all delegates for their support.



# Literature Commission

## COUNTRY REPORTS

*compiled by Cristian Mouat Croxatto*

The delegates of the FIP Literature commission were asked to send their country reports. We are glad to compile following reports as received.

## BRAZIL

*by Marcio Javaroni*

### BOLETINS IMPRESSOS

- Boletim da Sociedade Philatelica Paulista. Edição nº 240, publicada em janeiro. Miguel Magalhães (editor). Publicado pela Sociedade Philatelica Paulista.
- Boletim Filatélico. Edições 41 a 46, publicadas em janeiro/fevereiro, março/abril, maio/junho, julho/agosto, setembro/outubro e novembro/dezembro. Jorge Paulo Krieger (editor). Publicado pelo Clube Filatélico Brusquense.
- Filacap. Edições 207 a 209, publicadas ao longo do ano. José Maurício do Prado (editor). Publicado pela Associação Cultural Filacap.
- Rio Grande Filatélico. Edições 96, 97 e 98, publicadas em março, junho e setembro. Henrique Bunselmeyer Ferreira (editor). Publicado pela Sociedade Filatélica Rio-Grandense.
- Santa Catarina Filatélica. Edições 77, 78 e 78-A. Luís Cláudio Fritzen (editor), publicadas em março/2022 e agosto/2022. Publicado pela Associação Filatélica e Numismática de Santa Catarina.

### BOLETINS ONLINE

- Boletim Filatélico. Edições 41 a 46, publicadas em janeiro/fevereiro, março/abril, maio/junho, julho/agosto, setembro/outubro e novembro/dezembro. Publicado pelo Clube Filatélico Brusquense. Distribuído por email.
- Boletim Informativo. Edições 1 a 3, publicadas em janeiro, maio e setembro. Publicada pelo Clube Filatélico Maçônico do Brasil.
- Boletim Informativo Santista. Edições 167 a 170 (trimestrais), publicadas de janeiro/março a outubro/dezembro. Sérgio Mastrorosa (editor). Publicado pelo CFNS | Clube Filatélico e Numismático de Santos. Distribuído por email.
- Filacap Online. Edições nº 227 a 238, publicadas mensalmente de janeiro a dezembro. José Maurício do Prado (editor). Distribuído por email.
- Informativo Filatelia 77. Júlio César Rodrigues de Castro (Editor). Acessível em <https://filatelia77.com/>.
- O Crivo (Censura Postal). Edições 2 e 3, publicadas em janeiro e agosto. Rubem Porto (editor). Publicado pelo grupo Estudos de Censura Postal.
- Revista da Febraf. Edição 9, publicada em janeiro. Reinaldo Estevão de Macedo e Ygor Pradella Chrispim (editores). Publicada pela Febraf | Federação Brasileira de Filatelia.



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- Revista Eletrônica da Filabrás. Edições 13 a 18 (bimestrais), publicadas de janeiro/fevereiro a novembro/dezembro. Paulo Ananias Silva (editor). Publicado pela Filabrás | Associação dos Filatelistas Brasileiros. Acessível em <https://filabras.org/public-library-revista-list.aspx>.

## LIVROS IMPRESSOS

- Porto Jr, Rubem e outros. Censura Postal no Brasil, 1917-1933. Edições BYM. Lançado em agosto.
- Xavier Jr, Mário. Sociedade Philatelica Paulista: 100 anos promovendo a filatelia. Edição própria. Lançado em abril.
- Meneses, Maurício Melo de. Rondon, o Marechal da Paz - A vida de um herói nacional contada por meio da filatelia. Editora Mackenzie. Lançado em maio.

## SITES\*

- Febraf | Federação Brasileira de Filatelia: [www.febraf.com.br](http://www.febraf.com.br)
- Sociedade Philatelica Paulista: [www.sppaulista.com.br](http://www.sppaulista.com.br)
- Sociedade Filatélica Rio-Grandense: [www.sfrg.com.br](http://www.sfrg.com.br)
- Associação Filatélica de Santa Catarina: [www.afsc.org.br](http://www.afsc.org.br)
- Clube Filatélico e Numismático de Taquara: [www.cfnt.org.br](http://www.cfnt.org.br)
- Sociedade Filatélica de Curitiba: [www.soficur.org.br](http://www.soficur.org.br)
- Sociedade Numismática e Filatélica Cearense: [www.snfce.blogspot.com](http://www.snfce.blogspot.com)
- Associação Filatélica e Numismática de Brasília: [www.afnb-bsb-colecionismo.blogspot.com](http://www.afnb-bsb-colecionismo.blogspot.com)
- Centro Temático de Campinas: [www.ctc-campinas.org.br](http://www.ctc-campinas.org.br)
- Filabrás: [www.filabras.org](http://www.filabras.org)
- Selos e Filatelia: [www.selosefilatelia.com.br](http://www.selosefilatelia.com.br)
- Forum Selos do Brasil: [www.selosdobrasil.forumeiros.com](http://www.selosdobrasil.forumeiros.com)
- Blog Lorena Filatelia: [www.lorenafilatelia.blogspot.com](http://www.lorenafilatelia.blogspot.com)
- Blog Postmail: [www.postmail2011.blogspot.com](http://www.postmail2011.blogspot.com)
- Blog Filatelia e História: [www.filateliaehistoriaemredes.blogspot.com](http://www.filateliaehistoriaemredes.blogspot.com)
- Blog Filatelia em Foco: [www.filateliaehistoriaemredes.blogspot.com](http://www.filateliaehistoriaemredes.blogspot.com)
- Blog Selos do Brasil: [www.selosdobrasilfilatelia.blogspot.com](http://www.selosdobrasilfilatelia.blogspot.com)

\* Com atualizações durante o ano de 2022.

## COMERCIANTES

- Neumann Filatelia. Catálogos de Vendas Sob Ofertas, edições 73 a 75.



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## COSTA RICA

*by César Sancho*

Costa Rica Philatelic Magazine. Biannual magazine of the Philatelic Association of Costa Rica. Digital publication, some few samples are printed to send them to libraries and institutions.

Philatelic bulletins of the Philatelic Association of Costa Rica (AFCR). AFCR digital bulletin, published and distributed monthly.

Timbre Magazine, magazine of the Costa Rica Revenue & Postage Society. Two issues published in 2022, digital publication.

The Oxcart, quarterly magazine published in the United States by the Society of Costa Rica Collectors (SOCORICO), digital publication.

Book titled: Great Philatelic Collections of Costa Rica. The philatelic history of Panama 1807-1904. Three collections by Álvaro Castro-Harrigan, winner of great international prizes.

## CHILE

*by Cristian Mouat Croxatto*

### PERIOD 2022

#### -January/February

The London Philatelist, The Journal of the Royal Philatelic Society of London.

Article: Chile, "CANCELLED" by Perkins and Bacon, written by Walter Kaltwasser FRPSL.

Pages 28/30.

#### -May

Chile Filatélico, issue number 302, period May 2021 to May 2022.

Main articles: 1872 Thomas de la Rue 2 cents Stamped Envelope, Ross Towle.

Chile, Post over rates for the modernization in the post service during 1965 to 1974, III part, Milenko Obilinovic.

Centers Inverted of Chile, II part, Cristian Mouat.

Numeral hand stamps of the Pacific Steam Navigation Company, Number 5, Jorg Maier.

The Post tells the story: The adventure of the Dresden in the coasts of Chile.

1914- 1915, Paolo Zavattoni.

Stellar Documents of the Spanish Post in Chile in the Archivo General de Indias, part I, José Antonio Herráiz.



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## **-June**

Capex 2022, FIAF Exposition in Toronto, Canada.

Chile Filatélico magazine participates in Literature Class.

## **-November**

Chile Filatélico Addendum Digital, number 1

Digital version of our traditional magazine, in this case more focus on the activities of our society, with interviews of our members and what they collect, the new stamps issued by CorreosChile, and of course Chilean and international philately.

The last Chile Filatélico, number 302 is available online, click the link below:

[https://drive.google.com/file/d/1pB274trAGnZ\\_NISABf-ZBxqHs2gCgU8w/view?usp=drivesdk](https://drive.google.com/file/d/1pB274trAGnZ_NISABf-ZBxqHs2gCgU8w/view?usp=drivesdk)

Addendum Digital

[https://drive.google.com/file/d/1DtFKKJLysPwW4dIUh3H0Mu-Hwg3iLkxY/view?usp=share\\_link](https://drive.google.com/file/d/1DtFKKJLysPwW4dIUh3H0Mu-Hwg3iLkxY/view?usp=share_link)

## **CZECH REPUBLIC**

*by Vladimir Munzberger*

### **Long term activities on the Philatelic Literature in connection and support of The Czech Union of Philatelists:**

- The magazine Filatelie (48+4 pages) has been published every month (it has been published since 1950).
- Various specialised catalogues of postage and fiscal stamps from the Czech or Czechoslovak territory and historically nearby territories are published (usually twice in a decade).
- More than 20 titles of book Monographs dealing with philately (stamps and postal history) in the Czech and Czechoslovak territory have been published since 1968.
- Specialised societies covered by The Czech Union of Philatelists regularly publish bulletins related to their activities and keep their own websites.
- The EXPONET web portal is also operated under the auspices of the SČF. This currently displays more than 1130 philatelic exhibits and presentations from all over the world.



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## 1) Philatelic titles exhibited at philatelic exhibitions in 2022

### Philatelic exhibition LIBEREC 2022 (FEPA) - Books:

Malovík Vladimír: Poštovní použití doplatných známek na území Československa v letech 1918 – 1993, Část II., Kniha 5, Kniha 7, Kniha 8, Díl 1, Kniha 8 Díl 2, Kniha 9, Kniha 10 (Postal use of postage due stamps in Czechoslovakia between 1918 and 1993, part II, books 5, 7, 8.1, 8.2, 9, 10) <95 points; LG >; in Czech language

Münzberger Vladimír – Špreňar Oldřich: Monografie československých a českých známek a poštovní historie, 24. díl, Perfiny z území Československa (Monograph of Czechoslovak and Czech stamps and postal history, Volume 24, Perfins from the territory of Czechoslovakia) <88 points; LV>>; in Czech language with English translation of the textual part

Novák Radek: Poštovní známky - koníček, nebo investice (Postage stamps - a hobby or an investment) <80 points; V>; in Czech language

Marčan Miloslav: Katalog Okresních Razítek Poštovních úřadů na Slovensku a Podkarpatské Rusi (Catalog Of District Stamps of Postal Authorities in Slovakia and Carpathian Ruthenia after 1918) <78 points; LS >; in Czech language

Stodola Milan: Profesor Eduard Karel - život a dílo (Life and work of Professor Eduard Karel) <78 points; LS>; in Czech language

Leiš Ivan: Stoletá Historie výplatních otisků z území Československa (A centenary history of Meter stamps from the territory of Czechoslovakia) <75 points; LS>; in Czech language

Lukeš Emanuel: Stamps of Burma during World War II <62 points; B>

### Philatelic exhibition LIBEREC 2022 (FEPA) - Bulletins:

Boháček Antonín: Polární zpravodaj (Polar Bulletin) <72 points; S>; in Czech language

Petrás Jan – Jásek Radek: Zpravodaj České asociace pro olympijskou a sportovní filatelii "Hry XXXII. olympiády Tokio 2020" (Bulletin of the Czech Association for Olympic and Sports Philately "Games of the XXXII Olympiad Tokyo 2020") <72 points; S>; in Czech language

### World stamp exhibition HELVETIA 2022 (FIP) - books

Mádl Tomáš: BIENNALE 2020 <80 points; V>; in Czech and English language



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ECUADOR

by Juan Pablo Aguilar

## 1- Publicaciones periódicas

Dos son las publicaciones filatélicas periódicas que se realizan en el Ecuador: El Coleccionista Ecuatoriano, publicación impresa, órgano de la Asociación Filatélica del Ecuador, y Medio Real, publicación digital, órgano del Grupo de Estudio Filatélico Ecuador.

En el año 2022 se publicaron los siguiente números:

### ENERO

Se publica el número 20 (volumen V número 4) de Medio Real, órgano oficial del Grupo de Estudio Filatélico Ecuador, correspondiente al último trimestre de 2021. Contenido:

- Forgeries of Ecuador's second issue (Eivind Lund)
- Las emisiones postales ecuatorianas de 1971 (Rodrigo Páez Terán)
- The many forgeries and fraudulent usage of Ecuador's SCADTA provisional Stamps (Georg Maier)
- Matasellos "alemanes" (Teddy Suárez Montenegro y Juan Pablo Aguilar Andrade)
- Itinerario y reglamento de los vapores del Paícifo (1842)
- Sobre la plana del medio real azul con la marca de agua Rolland Fréres.

### FEBRERO

Se publica el número 84 de El Coleccionista Ecuatoriano, órgano oficial de la Asociación Filatélica Ecuatoriana. Contenido:

- Siglo XVII – Los correos y la Política Indiana (Rodrigo Páez Terán)
- Emisiones de sellos en carnets y cartillas adhesivas (Pablo Rosales Heredia)
- Los primeros timbres telegráficos ecuatorianos (Juan Pablo Aguilar Andrade)
- Errores y horrores cometidos en el franqueo de nuestros primeros sellos postales (Melvin Hoyos Galarza)
- La temática como herramienta de expresión filatélica (Santiago Villagómez B.)
- Dos caras en la numismática (Freddy Moreno Caicedo)





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## JUNIO

Se publica el número 21 (volumen VI número 1) de Medio Real, órgano oficial del Grupo de Estudio Filatélico Ecuador, correspondiente al primer trimestre de 2022. Contenido:

- The 1896 emergency issue (Georg Maier)
  - Los matasellos “alemanes” de Manta (Teddy Suárez Montenegro)
  - Las variedades en el resello SEDTA (1938) (Juan Pablo Aguilar Andrade)
  - Emilia Rivadeneira, artista (María Helena BarreraAgarwal)
  - Fechas de uso de los timbres telegráficos de 1899 (Teddy Suárez Montenegro)
  - Las tarjetas conmemorativas de la Sociedad Filatélica del Ecuador (Juan Pablo Aguilar Andrade)
  - Disposiciones de la Real Audiencia de Quito sobre el itinerario de correos entre Quito y Popayán
  - Matasellos alemanes. La oficina 427 (Karel Zwart)
  - Montañas y filatelia. Un entero postal con el pie de foto equivocado (Santiago Villagómez)
  - About souvenir sheets, minisheets, etc. (Georg Maier)
  - About Roosevelt officials (Greg McCarty)
  - Question about postal orders (Bernard Beston)

## JULIO

Se publica el número 22 (volumen VI número 2) de Medio Real, órgano oficial del Grupo de Estudio Filatélico Ecuador, correspondiente al segundo trimestre de 2022. Contenido:

- Guayaquil: el resello diez centavos de 1883 (Pablo Pérez N.)
- El álbum que se convirtió en catálogo
- Variedades en los últimos resellos ecuatorianos (1996)(Georg Maier y Juan Pablo Aguilar)
- Los resellos para el bienio 1894-1895 ¿rareza forjada? (Juan Pablo Aguilar Andrade)
- La emisión conmemorativa del sesquicentenario de la Batalla de Pichincha (Rodrigo Páez Terán)
- Se restablece la ruta postal entre Quito y Bogotá (junio de 1822)



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- Comunicación de José Vergara y Gaviria, segundo Administrador de Correos de Quito, sobre su arribo a la ciudad (21 de octubre de 1796)
- La ruta de Quito a la Amazonía
- Un sobre SEDTA

Se publica el número 85 de El Coleccionista Ecuatoriano, órgano oficial de la Asociación Filatélica Ecuatoriana. Contenido:

- Expediciones a la Antártida (Fabián Celín P.)
- La pasión por volar. Elia Antonio Liut Giusti (Fernando Liut Narváez)
- Historias numismáticas. El sucre como moneda nacional
- Club de Coleccionistas de Lujo de Autos a Escala de Ecuador (Sidney Cox Calvopiña)
- Los papeles grises y azules en la primera emisión de sellos postales del Ecuador (Melvin Hoyos Galarza)
- Las cartas de los balleneros (Juan Pablo Aguilar Andrade)
- La Convención Postal de 1871 entre USA y Ecuador (Diego Vásconez)

**DICIEMBRE** Se publica el número 86 de El Coleccionista Ecuatoriano, órgano oficial de la Asociación Filatélica Ecuatoriana. Contenido:

- El correo postal, parte 1 (Fabián Celín P.)
- La Convención Postal entre Chile y Ecuador de 1866 (Diego Vásconez P.)
- ¿Cómo seleccionar los autos a escala para coleccionar? (José Luis Halmoguera Vásquez)
- La primera socia de la AFE (Juan Pablo Aguilar Andrade)
- Correspondencia sin marca postal en nuestro territorio antes de la conformación de la República del Ecuador (Ramiro Reyes T.)
- Flamante Catálogo de Sellos de la República del Ecuador
- Vitofilia, un coleccionismo distinto (Fabricio Lalama)
- Panagra: el servicio extra rápido (1930) (Juan Pablo Aguilar Andrade)



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Desde abril de 2022, la Asociación Filatélica Ecuatoriana publica una hoja informativa, que circula exclusivamente entre sus socios, con información de las actividades de la entidad. Se publica semanalmente y han salido ya 36 números.

## 2- Artículos en libros, periódicos y revistas

Durante el 2022 continuó la publicación semanal de la columna Rincón del Filatelista, los días domingo, en diario El Comercio de Quito. La columna está a cargo de la Asociación Filatélica Ecuatoriana. Durante el último trimestre, el periódico ha debido enfrentar serias dificultades financieras, lo que ha hecho que en determinados fines de semana no se publique su versión impresa y, con ella, la columna.

La Procuraduría General del Estado auspició, a mediados del año, la publicación de un libro conmemorativo de la Batalla de Pichincha (Pichincha, más allá de la batalla), que reunió estudios sobre diversos aspectos de este suceso histórico, entre ellos “Héroes Nacionales y Sellos de Correo”, de Juan Pablo Aguilar Andrade (páginas 164-167).

## 3- Publicaciones electrónicas y páginas web

Las páginas web que se mantienen activas son las siguientes.

- Actualidad Filatélica (<https://actualidadfilatelica.blogspot.com>)
- Asociación Filatélica Ecuatoriana (<https://afe-filateliaecuador.blogspot.com>)
- Club Filatélico Guayaquil (<http://www.guayaquilfilatelico.org/>)
- Grupo de Estudio Filatélico Ecuador (<https://filateliagrupoecuador.blogspot.com>)
- Sellos Clásicos del Ecuador (publicación de Antonio Jiménez)  
(<http://ecuacclasico.blogspot.com>)

En diciembre de 2022 empezó a publicar un nuevo espacio web: Filatelia Ecuador, a cargo de Pablo Pérez, que incluye un catálogo actualizado de sellos ecuatorianos del segundo centenario (<https://filateliaecuador.com/>).



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GERMANY

*by Wolfgang Maassen RDP*

In terms of world politics, the past year will once again go down in the history books. While the Corona pandemic increasingly lost its horror in the Western world and the first events, even important philatelic fairs and exhibitions, took place again, an unfortunate war has been raging in Ukraine since February 2022 and has not ended to this day. There can be no talk of peace.

This indirectly affected the production of philatelic literature (not only this, of course!). This is because energy resources were made scarce by Russia, driving up world market prices for gas, oil, etc., as countries like Germany and many others had to stock up on energy elsewhere at much higher prices. The consequences were and still are massive price increases for almost all products, not only food but also printed products and paper, which became on average 30-40% more expensive. The cost of living rose massively and ultimately the whole scenario caused inflation to rise, reaching levels not seen in Germany for many decades. More than 10 percent in one year!

There is no end in sight to this spiral and no one knows - this report was written in early January 2023 - how it will continue. The danger of further increasing armed conflict with ever stronger military potential cannot be ruled out. Thus, this annual report is subject to many reservations and question marks. Nevertheless, the important philatelic exhibitions in various countries also gave reason for hope.

The following is a brief overview of the general literary situation in Germany.

## **1. Philatelic journals**

There are still numerous trade journals in Germany: the „Briefmarken Spiegel“ (BMS), the „Deutsche Briefmarken Revue“ (DBR), the „Deutsche Briefmarken Zeitung“ (DBZ), the „philatelie“ and the „Michel-Rundschau“. In my last annual report I had forgotten the „Junge Sammler“ (JS), a magazine for young collectors published four times a year by the Deutsche Philatelisten-Jugend (DPhJ).

While the BMS, the DBR and the DBZ are commercial journals that are available in free trade, i.e. also at newsstands and in (railway station) bookshops, the „philatelie“ is only distributed to members of the Federation of German Philatelists, the „JS“ only to members of the DPhJ. With a circulation of approx. 20,000, „philatelie“ is still the most widely distributed magazine, but a look back at the last few years also shows that the BDPH has lost around 20% of its members in two years (in 2020, the circulation was approx. 25,000 copies per month).



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The situation described at the beginning has not left the publishing houses unscathed. The increases in production costs are having a sometimes drastic effect here as well. An example of this is the „Michel-Rundschau“ (MiR), which has not only reduced the number of annual issues from 15 to 12, but has also significantly reduced the number pages of issues, while significantly increasing the subscription price. The bottom line is that the magazine is estimated to have become 30-40 per cent more expensive for readers. The increases are smaller for other journals, but the trends are comparable and there is no end in sight. The BMS states a print run of 10,400 copies, the DBZ of 7,750.

Also worth mentioning are the in-house magazines, apart from „MiR“ this is „postfrisch“, the magazine of Deutsche Postphilatelie. In addition, there is the „APHV-Magazin“, the magazine of the Association of the Professional Philatelic Trade in Germany, six times a year.

Last but not least, the purely digitally distributed trade journals should also be mentioned this time. At least three have existed for several years, one even for more than ten years. „The Middle East Philatelic Bulletin“ by Tobias Zywietz, „Angola Philatelie“ by Reinhard Küchler and „PHILA HISTORICA“ by Wolfgang Maassen. The latter with four issues per year and about 1,000 pages in length, which can be downloaded free of charge digitally as a pdf file from [www.philahistorica.de](http://www.philahistorica.de). The fact that this research journal for everyone interested in the history of philately and philatelic literature was awarded gold at the FIP exhibition in London in February 2022 speaks for the content and quality of the information provided.

## **2. Reference books / monographs / research works**

The estimated number of about 100 specialist publications for the years 2020 or 2021 should also have been almost reached in 2022. As before, the service providers include some very active working groups such as INFLA Berlin, Poststempelgilde and others, but also individual research groups and authors, some of whom have published very extensive, outstanding research works. In addition to these, a few commercial specialist publishers (e.g. the auction house Heinrich Köhler as well as Corinphila in Switzerland) are active with their book series „Edition d'Or / Edition Speciale“ and the Phil\*Creativ-Verlag with its series „Chronik der deutschen Philatelie“ and enrich the philatelic literature landscape.

But price increases are not bypassing book production either. In the case of publications by commercial publishers, they average at least 20%, sometimes even higher. They are usually only lower if a work has received third-party funding.



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## 3. Catalogues

First and foremost here is the Schwaneberger Verlag near Munich, which continues to be represented with a wide-ranging catalogue offering every year. The sales prices for the catalogues of the Europe and Overseas series have also been raised to the extent mentioned above, which is unlikely to contribute to an increase in sales. Yet the quality, especially of the special catalogues, is undisputed. At CAPE TOWN 2022 in November, three works by Schwaneberger Verlag alone received a gold medal (Deutschland Spezial, Volumes 1 + 2, Briefe-Katalog Deutschland).

The price of the so-called „Michel Junior“ (now offered as „Michel Kompakt“) was significantly increased and now costs 15 euros (2020: 9.90 euros). A similar work is the annual DNK (Deutschland-Netto-Katalog) published by the company Leuchtturm, which is also more expensive than in previous years, but „only“ costs 12.95 euros.

You can see from these examples how the current situation of massively increased energy and paper prices in particular is causing problems for publishers. Inflation causes rising personnel and maintenance costs, which only makes the situation more difficult.

## 4. Working groups (study groups)

Here I can build on what I wrote last year, because the general situation has not changed significantly. Of course, inflation does not stop at these specialised research groups either; a few groups have disbanded due to age. But the fact that around 70 such groups have registered for IBRA 2023 with their own stand speaks for the unbroken drive of these study groups.

This can also be seen in the BDPH literature database (see: <https://www.bdph.de/index.php?id=34>). This electronic database was introduced in 2005 with the first BDPH homepage. Before that, since 1945, the annual LITERATUR-Nachrichten had been published in printed form. Franz-Josef Lindauer, Soest, author of numerous volumes, has painstakingly digitised the LITERATUR-NACHRICHTEN for the years 1945-2004. However, these data are not included in this database. Why not is not clear. But the data since 2005 are also impressive, for the database contains 1,416 book reviews, 50,805 literature reports and 175 literature announcements by working groups. This unique database is supervised and massively supported by Rainer von Scharpen.

## 5. Philatelic libraries

Here, as before, are the Philatelic Library in Munich, those in Hamburg, Frankfurt and Wuppertal. They have reopened their doors to visitors since 2022. The situation of the Philatelic Library Munich has not improved due to the conversion of the previous building



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at the Gasteig, which was planned by the city but has not yet been realised. Storage and stacks are now located elsewhere, the subsidies from the city have been reduced, so that the library has had to stop receiving many foreign periodicals. The Munich library cannot participate in IBRA 2023 for the reasons mentioned above, but Hamburg, Wuppertal and Frankfurt can. These are supported by income from sustaining members and sponsors. They will continue to have an important task in the future and therefore it is urgent to maintain their valuable contribution to all philatelists.

## 6. Exhibitions/Presentations

As in other countries, the first major philatelic events took place again in Germany in 2022. After the planned OSTROPA had been cancelled due to the Russian-Ukrainian war, all eyes turned to Ulm, the new location for the „Internationale Briefmarken-Börse“ (IBB), which had previously been held annually in Sindelfingen at the end of October. Also thanks to the massive support of the Southwest Regional Association, led by Chairman Dieter Schaile, and in cooperation with the experienced fair organiser Jan Billion, it was possible to hold a comparatively high-level and well-attended event, which was again attended by many working groups and the Philatelic Library Hamburg. The German Old Letter Collectors' Association (DASV), along with the numerous dealers represented, contributed significantly to the success with their offers.

With IBRA 2023, the World Exhibition in Essen from 25-28 May, and the National Exhibition NAPOSTA 2023 in Trier in July, this will hopefully find a notable increase. The IBB in Ulm is also firmly scheduled for the end of October 2023.

## 7. Philatelic second-hand bookshops

For decades, „Philabooks“, run by Burkhard Schneider in Frankfurt, was a leader. For well over half a year now, the antiquarian bookshop has been closed down and the website [www.philabooks.com](http://www.philabooks.com) states: „Due to an illness of Mr Schneider, unfortunately only a very limited operation is possible at the moment. Unfortunately, orders cannot be accepted at the moment. As soon as a new situation arises, we will report here.“

Obviously, nothing seems to have changed in this situation by the end of 2022 and it can only be hoped that Mr Schneider will recover. For his antiquarian bookshop in particular was also active in the distribution of new publications worldwide. For example, he also supplied the respective new publications of the Royal Philatelic Society London, which can now only be obtained from the society in London.



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Thus, with the antiquarian bookshop of Phil\*Creativ Verlag in Schwalmtal (see: [www.philshop.de](http://www.philshop.de)), there is currently only one left that is active. However, only for used older literature, not for new publications by other publishers. Via this antiquarian bookshop, noteworthy libraries of former collectors (e.g. of Rolf Rohlf's or Dr. Wolf Hess, among others) were liquidated in 2022; extensive holdings are still waiting for further processing.

A fundamental problem during the pandemic period was (and still is in some cases: see China!) the delivery of book parcels, which were often returned because they could not be delivered. More drastic are the parcel costs, which have risen year on year and are no longer affordable for many interested parties. If a book costs 40 euros but 50 euros to send overseas, it no longer makes sense. This has a lasting effect on the international distribution of philatelic literature.

## 8. Summary

There is light and shadow. What will prevail, the future will show. In 2022, the first buds of a new spring sprouted, but whether these will develop into strong blossoms is currently written in the stars.

With well over 185 exhibits, IBRA 2023 will certainly offer a show of philatelic literature that is unique in the world. It is worth visiting, especially as the literature area with 150 m<sup>2</sup> and with the participation of the philatelic libraries of Hamburg, Wuppertal and Frankfurt as well as a spacious well-located reading area is inviting.

In this area, two publishers (Heinrich Köhler, Wiesbaden and Phil\*Creativ, Schwalmtal) will also show their literature, and at the more than 70 stands of the working groups, all of them will have their new literature - newsletters and special publications - in stock. This will make IBRA 2023 a „festival of literature lovers“ the likes of which we have not seen in Germany for a long time.





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## HONG KONG

by P.C. Shaw

Hong Kong Philatelic Society continues to publish the annual journal and the monthly newsletter in full colour in 2022. The 2022 journal (Issue no. 26) contains 178 pages with Snapshot of Society Activities 2021 and 18 articles on Research and Philatelic Interest of Hong Kong, Mainland China and International.

The Society is pleased to report that the 2020 journal (Issue no. 24) has obtained a Large Vermeil Award from Philanippon 2021 in August 2021 and a Gold Award cum Best Periodical from National Philatelic Literature Exhibition Christchurch New Zealand in November 2021.

## NEW ZEALAND

by Norman Banfield

A National Philatelic Literature Exhibition will be held on 25-27 November 2023 in Christchurch.

It is a National exhibition but with international exhibits invited - the same procedure as used for many years.

## NORWAY

by Kjell Age Johansen

The publication of philatelic monographs in 2022 stands at 8 and listed below:

Bjørn Muggerud: *Tyske militære avdelinger og feltpostnumre tilknyttet Norge 1940-1945 - Tillegg og oppdateringer, Utgave 3*, Krigs- og feltpostforeningen, Oslo

Erling Johan Aune & Kristian Aune: *Norske utenrikske portotakster og gebyrer 1875-2000*, Published by the authors, Bergen

Jarl A. Aspaker: *Stativstempelboka I25/I25N-stemplene 1975-1986*, J.A. Aspaker Norgesnett, Hagavik

Inger Lise Libakken: *Sverre Morken, Et kunstnerskap i miniatyr på frimerker og pengesedler*, Museumsforlaget, Trondheim

*Alliert feltpost i Norge etter den tyske kapitulasjonen 8. mai 1945, Artikkelsamling nr. 5*, Krigs- og feltpostforeningen, Oslo

*Filatelistisk årbok 2022*, Jarl A. Aspaker (Ed), Jarl A. Aspaker Norgesnett, Hagavik

*Askim Filatelistklubb 50 år*, Askim Filatelistklubb, Askim

2 dealers published price catalogues, both fully illustrated.



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The official periodical, *Norsk Filatelistisk Tidsskrift*, was published 8 times with a total of 848 pages.

Several Philatelic Societies published their own journals with between 2 and 9 issues. In addition, one journal has been published digital since 2015 without any paper version available.

Two local philatelic exhibitions were arranged, both in the north of Norway. For both, catalogues were produced with interesting articles. Since articles in exhibitions catalogues tend to be forgotten when the exhibition is over, a list of all articles relating to philately is produced and can be found at the Norwegian federation's webpage under "Litteratur og kunnskap".

The new version of SREV and guidelines for philatelic literature are translated to Norwegian and can be found on the stamp federations webpage at <https://filatelist.no>. The site is in Norwegian only.

## UNITED ARAB EMIRATES

by Javaid Muhammad

The Emirates Philatelic Association hosted 3 exhibitions during the year 2022.

**Emirates 2022 World Stamp Exhibition (19-23 January 2022):** The exhibition was held at the Dubai Exhibition Center at Expo 2022. The exhibitors from 27 countries of Asia, Africa, Europe, America, and Australia/Oceania continents participated. 25 literature exhibits were awarded Large Vermeil to Bronze Medals.

**EPAEX 2022 Dubai Stamp Exhibition (11-15 May 2022):** Only 1 literature entry from Kuwait Philatelic Society (Al Posta Journal) participated and won large silver medal.

### Sharjah 2022 Stamp Exhibition (1-5 November 2022)

Abdul Wahab Al Khafaji	Iraq	Enciclopedia de sellos de Irak en 104 anos	Silver Bronze
Abd Alkarim Sabri	Iraq	Enciclopedia de sellos Irquies	Silver Bronze
Nawar Akram Kamil	Iraq	Oil in Iraqi Stamps and Coins	Silver
Essa Yahya Dashti	Kuwait	Abdulhussain Abdullah in Stamps and Postcards	Silver Bronze



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Kuwait Philatelic & Numismatic Society	Kuwait	Al-Posta Magazine	Large Silver
Bhubanesh Kumar Pradhan & Kedar Prasad Pradhan	Nepal	The History of Nepalese postage stamps - A matter of glory to Nepal	Large Silver
Mohamad Kamal Safdar	Saudi Arabia	Fake and Forgeries on Postage Stamps and unofficial issues and unofficial overprints	Silver
Mohamad Kamal Safdar	Saudi Arabia	Collection of Indian States Revenues	Silver
Mohammed Saber Alem	Saudi Arabia	Saudi Definitive Postal Stamps Issued during the period 1934-2016	Bronze
Anura Samaraweera	Sri Lanka	Guide to Stamp Collecting	Silver
Harsha Rupesinghe	Sri Lanka	The Machine Postmarks of Sri Lanka	Vermeil

## UNITED KINGDOM

*by Captain James Podger*

The first Crawford Festival was held at the premises of the Royal Philatelic Society London on 28 and 29 June 2022. This was a two-day event to celebrate philatelic literature, culminating in the awarding of the Crawford Medal for the best philatelic book. Over thirty publications were selected and these were reduced to a short list of eight candidates. The Crawford Medal Committee awarded the 2022 Crawford Medal to Guillermo F Gallegos FRPSL & Joseph Hahn for their publication 'The 19th Century issues of El Salvador 1867-1900'. Next year's festival will be held on 27-28 June 2023 where the theme will be early philatelic journals.

From 28 September to 1 October the UK National Exhibition, STAMPEX, took place in London. There were entries in the literature class: CAMEO, the journal of the West Africa Study Circle was awarded a Gold Medal.

## URUGUAY

*by Walter Britz*

Círculo Filatélico de Montevideo, keeps running a blog that started in august of 2015. More than 100.000 visits, is active with news, articles, informations, new stamps series launched by the post, and all what is of interest to the philatelic community of Uruguay.  
<http://circulofilatelicodemontevideo.blogspot.com/?=1>

Webmaster- Walter Britz