



Literature Commission

Chairman: Javaid Muhammad FRPSL
Secretary: Pang Chui Shaw
FEPA: Wolfgang Maassen RDP
FIAF: Miguel Jose Casielles
FIAP: Alan Chong
Appointed: Cristian Mouat
Appointed: Norman Banfield
FIP Liaison: Aldo Samame

Newsletter June 2023

MESSAGE FROM THE CHAIRMAN

Javaid Muhammad FRPSL

Welcome to the Newsletter of the Literature Commission.

I am pleased to inform you that the FIP literature commission had a highly successful meeting during the IBRA 2023 World Stamp Exhibition. We are thrilled with the progress and results of the literature exhibits, which is a testament to the continuous improvement and growing interest of new exhibitors.

At IBRA 2023, a remarkable total of 240 philatelic literature exhibits were judged, with 43 exhibits earning gold medals and 7 receiving large gold medals. It is important to note that literature exhibits are in no way inferior to other exhibit classes. While exhibits in other classes may take several years of improvement to achieve gold or large gold medals, literature exhibits, being specially printed versions, cannot be amended until a new edition is printed.

We have received positive suggestions from our delegates and the IBRA 2023 organizers. One particularly noteworthy suggestion is the introduction of a general feedback session for literature exhibits. This concept is highly valuable as it would provide exhibitors with a valuable opportunity to receive feedback from the Jurors and gain insights into the judging process. We are excited to share this idea with the FIP Board for their consideration.

Thank you to everyone involved in making the literature exhibits at IBRA 2023 a resounding success. Your dedication and efforts are greatly appreciated.

I extend a warm welcome to all new members of the commission and thanks to all delegates for their support.



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CRAWFORD MEDAL

Postal Stationery of Denmark

We are delighted to announce that our esteemed delegate from Denmark, Lars Engelbrecht RDP FRPSL, has won the 2023 Crawford Medal for his book "Postal Stationery of Denmark. The bi-coloured Issue 1871-1905".

The Crawford Medal is the most prestigious philatelic literature award in the World and is awarded for "the most valuable and original contribution to the study and knowledge of philately published in book form during the relevant period". The medal is named after James Lindsay, 26th Earl of Crawford, who by the time of his death in 1913 had amassed the greatest philatelic library of his time.

The book is based on his 40 years of research in the area, and we are proud that it has been awarded this highly prestigious medal.

Please join me in extending our warmest congratulations to Mr. Lars Engelbrecht on this well-deserved achievement. His dedication and expertise continue to enrich the world of philately.

You can read more about the book here: www.postalstationery.dk

FIP QUALIFYING SEMINAR

The Judging Criteria for Literature Exhibits

We are pleased to report that FIP Board has accepted our request to host the FIP qualifying seminar "The Judging Criteria for Literature Exhibits" during Thailand 2023 World Stamp Exhibition.

Date: 1 December 2023

Time: 1-3 pm

Venue: TBA

This seminar aims to provide literature exhibitors, delegates, jurors, and other interested individuals with valuable insights into the judging criteria and guidelines for literature exhibits.

NEW ZEALAND PHILATELIC LITERATURE EXHIBITION 2023

There will be a Literature Exhibition in Christchurch 16-18 November 2023 - organized



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by the Christchurch Philatelic Society.

The exhibition will cover all classes of literature - books/monographs - journals/magazines - digital.

Entry forms are requested by 1 September 2023.

Competitive entries are requested by 1 October 2023 to allow time to circulate entries to the judges.

Non-competitive entries are requested by 1 November 2023.

The Prospectus and Entry Form are available at www.cps.gen.nz/page/442611

Entries must be received by the Organising Committee:

- a) at PO Box 9246, Tower Junction, Christchurch 8149, New Zealand, or
- b) via the contact link at www.cps.gen.nz for digital items or to email address captaincoqk@gmail.com
- c) Competitive entries by **1 October 2023** to allow time to circulate entries to the judges
- d) Non-competitive entries by 1 November 2023.

COUNTRY REPORTS

compiled by Cristian Mouat Croxatto

The delegates of the FIP Literature Commission were asked to send their country reports. We are glad to compile the following reports as received.

AUSTRALIA

by David Collyer

Philately in Australia remains active in literature through monographs, journals and electronic media. Since the Covid pandemic the Literature class was at Australian National exhibitions at Canberra 2022 (4 entries) and will be at Perth 2-5 November 2023. At the international level Australia has supported the class at Cape Town 2022, Indonesia 2022, Liberec 2022 and IBRA Essen 2023.

Monographs

John Blinco - 'King Edward VII Imperium key plate printings, plate number allocations and key plate varieties'. A study of the British Colonial high value key plate issues from De La Rue from the reign of King Edward VII. Useful technical details

Ronald Lee - "Airmail-the story of Australian overseas airmails to August 1939" 2 Volumes. Part of an intended set of four volumes.



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1. The beginning via India to 1934
2. The rapid advances between 1934-1938 of England-Australia mail services
3. World War II 1939 to December 1941
4. World War II December 1941 to 1943

Stephen Bennett - "Antarctic Compendium" 2 Volumes. Covering national bases, expeditions, shipping and aviation. Background for the collector of Antarctic philately
Malcom Groom & Allen Shatten - "Tasmanian Postal Stationery". A detailed work on the postal stationery of Tasmania during colonial times.

Richard Gurevich - "Hong Kong franked covers of the Queen Victoria period". A census of franked covers from 1862 during the reign of Queen Victoria.

Australian Commonwealth Specialist Catalogue – "Australian States-Federal period 1901-1912 edited by Dr Geoffrey Kellow. This is a new addition to the 10 volume set of the catalogues published by Brusden-White publishing. The subject covers the early Commonwealth period when the Australian Colonies federated and became States. This subject was originally covered in the 2004 3rd edition of the Kangaroo catalogue. This new publication is extensively revised using archival information and contains many new discoveries. The work contains 352 pages and joins other editions in the series in an A4 size.

Journals

Australia is a Federation comprising six states, two territories as well as a Commonwealth Government. The Northern Territory is the only body not to publish a journal. The Australian Philatelic Federation (APF) has a journals assistance scheme. The scheme dates from 1987 and offers 3 years support to improve a publication. The journal must have scored 65 points in Literature at an Australian National Philatelic Exhibition. Full details are on the APF website.

- Western Australia- Black Swan – Western Australia Study Group
- South Australia – One Shilling Violet- South Australian Study Group
- Victoria – Philately from Australia- Royal Philatelic Society of Victoria
- Tasmania- The Courier – Tasmanian Philatelic Society
- Australian Capital Territory – Capital Philately – Philatelic Society of Canberra
- New South Wales- Sydney Views- States Study Circle of the Royal Sydney Philatelic Club
- Queensland- Queensland Stamp Collector- Queensland Philatelic Council



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Some specialist journals include:

The journal for the Commonwealth period is the Australian Commonwealth Collectors Club Bulletin published in Sydney by the Australian Commonwealth Collectors Club since 1962.

For Aerophilately the South Australian based Australian Airmail Society publishes the Australian Aerophilatelist quarterly.

Postal Stationary Collector is published quarterly by the Postal Stationery Society of Australia

South Pacific Perfin Bulletin - the journal of the Perfin Club of New Zealand and Australia Inc. This journal includes background details of the companies that used punctures and variations of die types.

Electronic media / Websites

Many Australian philatelic Clubs have a web presence. A good starting point is the Australian Philatelic Association site. This site covers a range of functions including links to State based Philatelic Councils. Using the initials APF for getting the Australian Parachuting Federation or the Australian Pharmacological Federation.

The Philatelic Association of New South Wales, (Philas), based in Sydney, recently has a Facebook presence. There are a range of short articles and a photograph album.

Libraries

Except for the Northern Territory there is at least one subject specialist philatelic library in each Australian State and Territory. These Libraries have strong collections of Australian and Pacific philately.

Melbourne holds the Library of the Royal Philatelic Society of Victoria which is available to members.

Sydney holds the Philas Library which is currently being relocated to new premises near Parramatta- see the Philas Web site. Besides collections of monographs and journals this library also holds collections of Exhibition catalogues (Oceania & World), Auction Catalogues (World & Oceania), Prices stamp Catalogues and material from the NSW Government Printer.



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CHILE

by Cristian Mouat Croxatto

March

March 11, Academic Session of the Real Academia Hispánica de Filatelia e Historia Postal
Presentation by Cristian Mouat: “New due post marks used in the Santiago Post office between 1893 to 1904”.

May

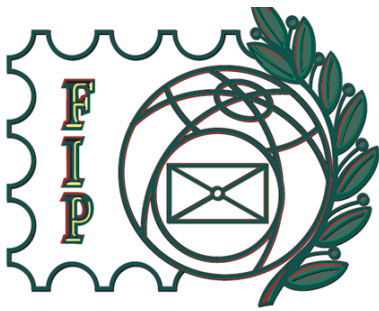
Chile Filatélico, issue number 303, period May 2022 to 2023.

Main articles: CANCELLED by Perkins Bacon, Walter Kaltwasser
Centers Inverted of Chile, III part, Cristian Mouat
Chile, Post over rates surcharges for the modernization in the
Post service during 1965 to 1974, IV part, Milenko Obilinovic.
The Panamerican Diplomatic Franchise, José Antonio Herraiz.
Numeral Hand Stamps of the Pacific Steam Navegation Company,
Other numbers, Jorg Maier.
History of Maritime Transportation, II part, Fernando Guzmán.

DENMARK

by Lars Engelbrecht

Denmark has in the last years seen a very strong publishing of new high-quality philatelic literature. In 2022 two books received with the Trelleborg Medal – the prestigious Scandinavian medal for philatelic literature that is only handed out once every four years. There are two medals: A large and a small. The large Trelleborg medal was awarded to the incredible six-volume book by Henrik Mouritsen “Danish Postal History 1875-1907” (issued on 2019) and the small Trelleborg medal to the two-volume book “Postal stationery of Denmark – The Bi-coloured Issue 1871-1905” (issued in 2021). Furthermore, the book by Lars Engelbrecht was also awarded the FEPA Medal for Exceptional Study and Research in 2022 – a medal that was awarded Mouritsen in 2019. Again, the two books were awarded at Helvetia 2022, where Lars Engelbrechts book was awarded LG and 95 points, and Henriks Mouritsens book received 98 points – the highest ever for a philatelic book – and a nomination for international GP. And finally, the book of Lars Engelbrecht was the runner-up for the RPSL Crawford Medal in 2022.



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Besides these two incredible books, the other new philatelic books that were issued in Denmark in 2022 were: An updated catalogue on Danish Perfins “Katalog over danske firmaperforeriger 2022” by the Danish Perfin Society. A second volume on postcards from the city of Hilleroed in Denmark “Postkort fra Hillerød II” by Lennart Weber. Finally, the annual Denmark Stamp Catalogue “AFA Danmark Frimærkekatalog 2023” was issued with updated catalogue prices.

Regarding literature jurors, in 2022 Lars Engelbrecht cross accredited as an FIP juror into Literature at the exhibition in London and is therefore taking the position as the Danish delegate to the FIP literature commission.

ECUADOR

by Juan Pablo Aguilar

Publicaciones periódicas

Dos son las publicaciones filatélicas periódicas que se realizan en el Ecuador: El Coleccionista Ecuatoriano, publicación impresa, órgano de la Asociación Filatélica del Ecuador, y Medio Real, publicación digital, órgano del Grupo de Estudio Filatélico Ecuador.

La segunda de estas publicaciones ha experimentado un retraso en su periodicidad y no ha habido nuevos números en lo que va del 2023.

De El Coleccionista Ecuatoriano se publicó, en mayo, el número 87, con el siguiente contenido:

- El movimiento postal en el Ecuador en 1884 (Juan Pablo Aguilar)
- Encuentra las diferencias (Teddy Suárez Montenegro)
- Autos ¿qué escala coleccionar? (José Luis Halmoguera Vásquez)



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- Correo ecuatoriano censurado durante la Segunda Guerra Mundial (Santiago Villagómez Badillo)
- El arte de coleccionar libros, bibliofilia o bibliomanía (Ernesto Basantes)
- Recordando la hazaña del primer correo postal aéreo (Fernando Liut Narváez)
- Bart y Homero Simpson coleccionistas (Freddy Moreno Caicedo)

Desde abril de 2022, la Asociación Filatélica Ecuatoriana publicaba una hoja informativa, que circulaba exclusivamente entre sus socios, con información de las actividades de la entidad. Se publicó semanalmente hasta el 14 de abril de 2023, cuando se distribuyó el número 48, último que se ha publicado.

Artículos en libros, periódicos y revistas

Inicialmente se superaron las dificultades para la publicación de la columna semanal en diario El Comercio de Quito. El periódico retomó sus publicaciones en papel los fines de semana e incluyó los artículos entregados por la Asociación Filatélica Ecuatoriana.

Lamentablemente, el diario no pudo superar su crisis y, desde mayo, se publica solo en versión digital. Con ello, la columna Rincón del Filatelista ha dejado de publicarse.

Publicaciones electrónicas y páginas web

Las páginas web que se mantienen activas son las siguientes.

- Actualidad Filatélica (<https://actualidadfilatelica.blogspot.com>)
- Asociación Filatélica Ecuatoriana (<https://afe-filateliaecuador.blogspot.com>)
- Club Filatélico Guayaquil (<http://www.guayaquilfilatelico.org/>)
- Grupo de Estudio Filatélico Ecuador (<https://filateliagrupoecuador.blogspot.com>)
- Sellos Clásicos del Ecuador (publicación de Antonio Jiménez) (<http://ecuaclasico.blogspot.com>)
- Filatelia Ecuador, (publicación de Pablo Pérez) (<https://filateliaecuador.com/>).

GERMANY

by Wolfgang Maassen RDP

It is with some surprise that I have taken note of the wish of the Board of the Literature Commission to issue a semi-annual report instead of the previous annual reports. I am surprised because - in my estimation - very little is apparent or even changes in a general development and general trends within only half a year. The number of trade, association and society journals remains the same in relation to a half year of the previous year, the



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number of new publications, especially the standard catalogues, likewise. Only the prices are changing, but that should be of less importance to the readers of these reports.

This means I can only limit myself to what is new news. I would like to highlight the FIP World Exhibition IBRA 2023, which ended at the end of May. It offered a spacious and visually striking reading and literature area on 150 m². All of the approximately 240 exhibits (including more than 100 from Germany alone) were on display and could be viewed at numerous tables. The auction house Heinrich Köhler from Wiesbaden offered a special show with its book series Edition d'Or and Edition Speciale, likewise Phil*Creativ Verlag, which presented its 25-volume book series "Chronik der Deutschen Philatelie" (Chronicle of German Philately). Books still available from both publishers were also available on site.

Three of the six German philatelic libraries were also present. Among them were the Philatelic Library Hamburg, the Heinrich Köhler Library from Frankfurt and the Philatelic Library Wuppertal. They all had their own stands where they offered their products as well as book duplicates, which was in great demand. The combination of libraries, special literary shows and competition exhibits was very well received by the visitors. This was made possible by the sponsorship of the Wiesbaden auction house and the AIJP, which also provided staff support.

I do not want to forget the 70 working groups and study groups that were at IBRA with their own stands and of course with their rich literature. This, too, was usually available for purchase right on the spot and everyone involved confirmed that this show was excellent. Everything fitted together well here!

New publications

Especially at IBRA, several German publishers, self-publishers and study groups came up with interesting new publications, of which I will mention a number of new monographs. I will not mention catalogues here, although the volume of work of the Schwaneberger Verlag with its constantly new MICHEL catalogues is more than respectable. Every year in spring the two MICHEL Germany special catalogues are published with well over 2,000 pages, plus 16 (!) Europe catalogues (eight of them in the first half of the year) and several revised and updated overseas catalogues.

I present a selection of new monograph titles below:

Michel Special Catalogue Deutsche Kolonien (German Colonies) 2023



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For members of the Arbeitsgemeinschaft, which is co-publisher, the catalogue is available at a special price of € 25,- plus postage. Please send orders to the managing director of the Arbeitsgemeinschaft der Sammler Deutscher Kolonialpostwertzeichen e.V., Tilmann Nössig, Koppenstr. 16, 10243 Berlin, Geschaeftsfuehrer@kolonialmarken.de.

Hans-Joachim Büll: Napoleon's Waterloo – Herrschaft der 100 Tage (Reign of the 100 Days) Format DIN A4, 400 pages, in colour, hardcover, Phil*Creativ Verlag, Schwalmtal 2023, retail price: 65 Euro (plus postage). ISBN 978-3-949591-05-1. Order: Phil*Creativ GmbH, Verlag & Agentur, Vogelsrather Weg 27, 41366 Schwalmtal, Tel. 0 21 63/48 66, E-Mail: faktura@philcreativ.de, www.phil-shop.de

Franz-Karl Lindner: Blindensendungen in Deutschland - ihre postalische Behandlung (Mail for the Blind in Germany - Postal Treatment)

Format DIN A4, 89 pages, hard cover, thread binding, coloured illustrations. ISBN 978-3-00-073545-5. self-published 2023. price: 35,00 € + shipping costs. Order: Franz-Karl Lindner, Westfälischer-Friede-Weg 21 59595 Soest. Tel. 02921/79659. E-mail: fkl50@gmx.de

Julius Bochmann: Katalog der deutschen Gelegenheitsstempel - SBZ und DDR, Teil 1, Abbenrode bis Buttstädt, edited by Alfred Peter and Michael Teutloff, Band 1201 in der Neuen Schriftenreihe der Poststempelgilde e.V.

Format DIN A 5, paperback, 548 pages, more than 2,650 illustrations in b/w and colour, price: € 42 (members of the Poststempelgilde and the book ring of Poststempelgilde, Neues Handbuch and Infla Berlin pay € 37) plus shipping costs. Available from Poststempelgilde e.V. Literaturversand, H.-J. Naumann, Grabbeweg 36a, 59494 Soest, Tel. 02921 / 82351, r-hj.naumann@t-online.de, www.poststempelgilde.de

Also available as electronic PDF file. Price: 21 € (members of the Poststempelgilde and the Bücherring from Poststempelgilde, Neues Handbuch and Infla Berlin 18 €). If you want to order volume 1201 as PDF, please write an e-mail to info@poststempelgilde.de and transfer the purchase price to the account of the Poststempelgilde, Sparkasse an der Lippe, IBAN: DE05 4415 2370 0000 0085 57, keyword "Volume 1201 PDF" or via PayPal: schatzmeister@poststempelgilde.de.

Dr. René WOLLERT and Jürgen WITKOWSKI: Die Stempelträger mit Werbeinsätzen der Halbstempelmaschinen der Postämter aus Baden-Württemberg bis 1945, vol. 199 of the Neue Schriftenreihe der Poststempelgilde e.V..

Format DIN A5, 262 pages, 220 colour illustrations, 161 plates, 117 tables, paperback.



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VP: 25 Euro (members of the book ring of Poststempelgilde, Neues Handbuch and Infla Berlin 22 Euro) plus shipping costs. Available from Poststempelgilde e.V. Literaturversand, H.-J. Naumann, Grabbeweg 36a, 59494 Soest, Tel. 02921 / 82351, r-hj.naumann@t-online.de, www.poststempelgilde.de

Also available as electronic PDF file. VP: 18 Euro (members of the book ring from Poststempelgilde, Neues Handbuch and Infla Berlin 15 Euro). If you want to order volume 199 as PDF, please write an e-mail to info@poststempelgilde.de and transfer the purchase price to the account of the Poststempelgilde, Sparkasse an der Lippe, IBAN: DE05 4415 2370 0000 0085 57, keyword "Volume 199 PDF" or via PayPal: schatzmeister@poststempelgilde.de.

Edition d'Or Volume 67: Transatlantic Mail between the German Empire and the USA from 1871 to 1875. The Hansmichael Krug Collection.

Format 25.5 x 34 cm, 168 pages, colour, art paper, hardcover with dust jacket and gold title and spine lettering, retail price: 79 Euro. Purchase: Auktionshaus Heinrich Köhler GmbH & Co KG, Hasengartenstr. 25, 65189 Wiesbaden, Tel. 06 11/34 149-0, E-Mail: info@heinrich-koehler.de, www.heinrich-koehler.de

Edition d'Or Volume 66: Argentine stagecoaches 1852-1870. The Pablo Reim collection.

Format 25,5 x 34 cm, 153 pages, in colour, art paper, hard cover with dust jacket and golden title and spine embossing, retail price: 79 Euro. Purchase: Auktionshaus Heinrich Köhler GmbH & Co. KG, Hasengartenstr. 25, 65189 Wiesbaden, Tel. 06 11/34 149-0, E-Mail: info@heinrich-koehler.de, www.heinrich-koehler.de

Edition d'Or Volume 68: Incoming Mail to Spain 1850-1880. The Luis Alemany Indarte Collection.

Format 25,5 x 34 cm, 146 pages, in colour, art paper, hard cover with dust jacket and golden title and spine embossing, retail price: 79 Euro. Purchase: Auktionshaus Heinrich Köhler GmbH & Co KG, Hasengartenstr. 25, 65189 Wiesbaden, Tel. 06 11/34 149-0, E-Mail: info@heinrich-koehler.de, www.heinrich-koehler.de

Edition d'Or Volume 69: Ludwig van Beethoven. The Yukio Onama Collection

Format 25,5 x 34 cm, 153 pages, in colour, art paper, hardcover with dust jacket and gold title and spine embossing, retail price: 79 Euro. Purchase: Auktionshaus Heinrich Köhler GmbH & Co KG, Hasengartenstr. 25, 65189 Wiesbaden, Tel. 06 11/34 149-0, E-Mail: info@heinrich-koehler.de, www.heinrich-koehler.de

Extensive reviews of all the books mentioned here have appeared in the German philatelic press. A number of them can also be read in German on the free digital journal for



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philatelic and literary history, PHILA HISTORICA, on the internet in issue no. 2/2023.
See: www.philahistorica.de

I am not mentioning my own publications here, also not those that I did not receive.

Summary

These examples may illustrate how lively literary creation still is in Germany. Even though the number of collectors has become much smaller, the demand for literature is definitely noticeable. However, there is also a drop of bitterness here: due to a serious illness of the owner Burkhard Schneider, his antiquarian bookshop www.philabooks.com, which is widely known beyond the borders of Germany, closed in mid-2022. Although it is to be hoped that he will regain some degree of health, he will probably no longer be able to work. The antiquarian bookshop was sold and vacated some time ago, so it has a new owner who wants to revive it in the near future. Until then, the second philatelic antiquarian bookshop (www.philshop.de) is an alternative.

HONG KONG

by P.C. Shaw

Hong Kong Philatelic Society continues to publish the monthly newsletter and the annual journal. The latest journal of issue 27 was published in February 2023. It has 20 articles on various philatelic topics and is in full colour. The 2021 Journal commemorating the 100th Anniversary of the Society has obtained a Large Vermeil Award in the IBRA exhibition in Essen Germany this May. Vice-Chairman Dr. Andrew Cheung has reactivated the Facebook page, which provides a timely channel for news and discussion.

Hong Kong Maximaphily Facebook Group (since 2011) has more than 1,800 members all over the world. In the past six months, the group continued operating the site to post maximaphily information of Hong Kong and overseas in Chinese, English and other languages. Members also used this site to post their maximum cards regularly and seek advice about maximaphily.

ITALY

by Dr. Bruno Crevato-Selvaggi

Activities in Italy, 2022 – June 2023.

1. National Exhibitions. None. Next exhibition: Vastophil, 17-19 September, 2023.

2. National Awards. None.



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3. Published Literature: magazines.

In Italy many philatelic magazines of great interest are published, in all fields of philately. These are the main magazines, with their main specializations.

Qui Filatelia (4 per year). The magazine of the Italian Federation.

Archivio per la storia postale (Issp, 2 py). Scholar journal devoted to Postal History.

Bollettino prefilatelico e storico postale (Assp, 5 py). Postal History.

Cursores (Aisp, 2 py). Postal History.

Il Collezionista (Bolaffi, 4 py). General.

Il Monitore della Toscana (Aspot, 4 py). Postal History of the Tuscany region.

L'Annullo (Ancai, 4 py). Postal History, Marcophily.

L'Arte del Francobollo (Unificato, 11 py). General.

L'Intero Postale (Usfi, 3 py). Postal Stationery.

Notiziario AIM (AIM, 6 py). Maximaphily.

Notiziario Tematico (Cift, 6 py). Thematic Ph.

Posta militare e storia postale (Aicpm, 3 py). Postal History, Military Post.

Sicil-post Magazine (Asps, 2 py). Postal History of the Sicily region.

Storie di posta (Aifsp, 2py). Traditional, Postal History, Thematic Ph.

The Post Horn (Cifo, 2 py). In English, now also in Italian. Postal History.

Vaccari Magazine (Vaccari srl, 2 py). Traditional, Postal History. Due to the death of its Editor, the magazine ended the publication.

4. Published Literature: books.

Bruno Crevato-Selvaggi – Piero Macrelli, Libia. Storia, posta, filatelia vol. 1 (Lybia, from the beginning to the 1911).

Gianni Vitale, Democratica. L'ordinaria che sfidò i marosi (an Italian issue, 1945).

Un bollo in maschera (The Italian authors and the pandemic).

Julia Benvent - Bruno Crevato-Selvaggi, La corrispondenza della famiglia Tasso con Antoine Perrenot de Granvelle (letters of the 16th century, scholar edition)

Valter Astolfi, Posta italiana in Estremo oriente (Italian post in Far East)

Riccardo Maini, Croce Rossa Italiana (Italian Red Cross)

Riccardo Maini, Carta postale pere l'uso dei prigionieri di guerra (Postcards for POWs).

La posta delle missioni militari italiane all'estero 1950-1922 (The post of the Italian



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Military Missions abroad)

Federico Borromeo, 1770-1850 Trentino Alto Adige Catalogo delle timbrature (Catalogue of the postmarks of the Trentino Alto Adige Region)

5. Published Literature: catalogues.

Unificato Super 2023 (Italy, old States, Colonies, San Marino, Vatican City, Smom)

Unificato Junior 2023 (Italian Republic, San Marino, Vatican City, Smom)

Unificato Espresso 2023 (Italian Republic)

Unificato Europa 1 (Andorra, Austria, Belgium, Cyprus, Denmark, Finland)

Unificato Europa 2 (France, Gibraltar, UK)

Unificato Europa 3 (Germany)

Unificato Europa 4 (Ireland, Iceland, Liechtenstein, Luxembourg, Malta, Monaco, NU, Norway)

Unificato Europa 5 (The Netherlands, Portugal, Spain, Sweden, Switzerland)

Unificato Europa 6 (Czechoslovakia, Czech Rep., Slovakia, Poland, Hungary)

Unificato Europa 8 (Urss, Russia)

Unificato Europa 9 (Bulgaria, Rumania)

Filagrano IP 2023 (Postal stationeries)

Sassone Antichi Stati (old Italian States, stamps)

Sassone Blu (Italy and area, simplified)

Sassone completo, 3 vols (Italy and Italian area, complete)

Interitalia 2022 (Postal stationeries)

5. Published Literature: websites.

A new website: www.filatelia.info (The new website of the Italian Federation).

NORWAY

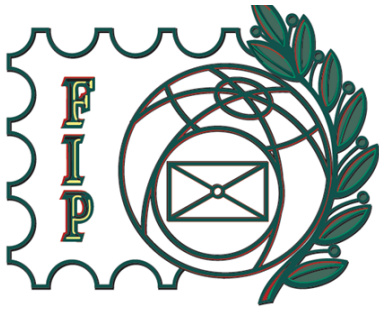
by Kjell Age Johansen

Philatelic Literature activities/exhibits in Norway as of July 2023.

The following books was published in 2023:

Stempler brukt på postekspedisjoner på skip. Del 1 - Særtrykk nr. 12, Norsk Skipsposthistorisk Forening, Farsund

Jarl A. Aspaker: I22-stempelboka. Enrings hånddatostempler med 22mm diameter uten



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postnummer 1951-1980, J.A. Aspaker Norgesnett, Lysekloster

Two exhibitions have been arranged by the end of June. One in southern Norway and one in Northern Norway.

The Norwegian Philatelic Journal was published 4 times by the end of June with 416 pages. 15 societies publish a journal on paper, and two is only digital and can be read on their homepage.

PAKISTAN

by Muhammad Rizwan Kodwawwala

Introduction of New Books

(1) PAKISTAN METER STAMPS 1947-2022

First Handbook of Meter Stamps of Pakistan including different type of meters, Slogan Meter Stamps and Essay and Artwork of Meter Stamp from 1947-1922

Authors: Dr. Munaf Billoo, Muhammad Rizwan Kodwawwala

No of Pages: 197

Available: mrkodwawwala@gmail.com

(2) THE STATE OF BAHAWALPUR - INDEPENDENCE PERIOD (14 Aug 1947 - 03 Oct 1947)

The State of Bahawalpur was one of the larger Princely States in British India. The British Parliament passed the Indian Independence Act 1947. British India was divided into two Independent Nations - Pakistan and India. The Princely States were also freed of all obligations and allowed to join either Pakistan or India. Bahawalpur joined Pakistan on 03 Oct 1947. Thus Bahawalpur was Independent from 14 Aug 1947 to 03 Oct 1947.

Like Pakistan, the State of Bahawalpur also decided to Overprints the stamps of British India with its monogram - Star & Crescent and in Urdu "God Given State of Bahawalpur".

Three types of Overprints were produced

a) Machine Overprints - The Dies were made by DE LA RUE, London.

b) Hand Overprints were made with Rubber Dies made by DE LA RUE, London for interim use till the Machine Printing was done.

c) Locally made Rubber Dies for immediate use till the DE LA RUE Dies approved.



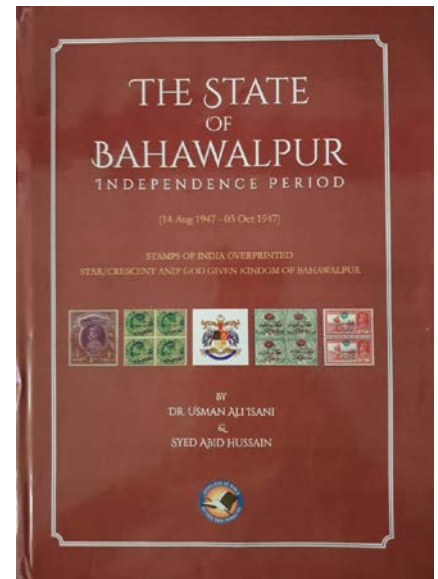
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The Hand overprints were done on any stamps available in the State Treasury. All stamps and covers extremely rare and keenly sought by collectors all over the world.

The Book clearly lists the values that were overprinted by the above 3 methods.

It is profusely illustrated and most of the covers shown carry certificates of genuineness from the Royal Philatelic Society (R.P.S.L), London. The stamps and covers are also priced, this gives an idea of their rarity.

The Book is an important addition to Philately. It has been published by the 'National Book Foundation of Pakistan'.



UNITED ARAB EMIRATES

by Javaid Muhammad

The Emirates Philatelic Association hosted EPAEX 2023 – Dubai Stamp Exhibition from 1 to 5 March 2023, following literature entries were exhibited:

Abd Alkarim Sabry	Iraq	Enciclopedia de sellos Irquies	Silver Bronze
Essa Yahya Dashti	Kuwait	The Actor Abdulhussain Abdulredha in Stamps and Postcards	Silver Bronze
Kuwait Philatelic Society	Kuwait	Al Posta Journal	Large Silver
Hatim Al Attar	Oman	Sultanate of Oman Postal System 1966-2016	Vermeil
Hamood Al Hinahi	Oman	Oman Standard Stamp Catalogue 1944-2020	Silver

UNITED KINGDOM

by Captain James Podger

There have been no literature activities since the last report.

The RPSL held the Crawford Festival 28/29 June where the subject was Philatelic Journals Past, Present and Future. The event concluded with the announcement of this year's Crawford Medal winner.



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A REPORT ON THE LITERATURE CLASS in IBRA 2023 by Ari Muhonen, FRPSL, AIJP

The IBRA 2023 World Stamp Exhibition was a great success. Its literature class was excellent in its diversity. The entries were divided into six subclasses. In addition to traditional subclasses (monographs, catalogues, and periodicals), there were subclasses for publications of promotional and documentation nature, articles, and digital literature. The results of the exhibition provide an excellent opportunity to look at the results of the different subclasses and the appreciation they have received.

It should be noted that the sample set is small, so the conclusions of this article are only indicative. I hope that future FIP exhibitions will continue to include such a wide range of literature.

Literature class results

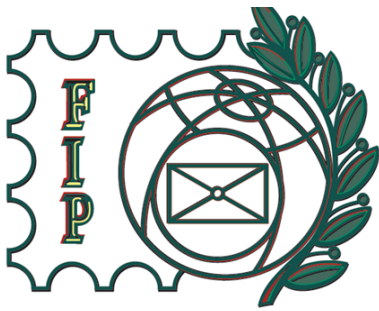
Table 1 summarizes the results of the literature class by subclasses. Four entries that were not submitted to the jury and one entry that was out of competition have been removed from the set. One entry was submitted twice but only judged once. This brings the total number of entries examined to 240.

Table 1. The results of literature subclasses at the IBRA 2023 exhibition (1).

Subclass	LG	G	LV	V	LS	S	SB	B	Cert.	TOTAL
Monographs	7	34	38	33	13	15	3	1	0	144
Promotion	0	0	0	1	0	5	1	2	0	9
Catalogue	0	5	9	3	1	0	0	0	0	18
Periodical	0	2	6	10	9	5	1	0	0	33
Articles	0	0	2	0	1	3	0	0	2	8
Digital	0	2	11	8	5	1	0	1	0	28
TOTAL	7	43	66	55	29	29	5	4	2	240

The literature class was dominated by monographs, which accounted for 60% of all entries. Periodicals (14%) and digital literature (12%) were the next most popular, followed by the other three subclasses with less than 10% of entries each.

More interesting than the absolute numbers is the distribution of medals in each subclass. To do this, I converted the absolute numbers into a percentage distribution. The result is shown in Figure 1.



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I showed a similar analysis in my presentation at the FIP Literature Commission meeting in Essen, but only for three subclasses (monographs, periodicals, and catalogues). These results can be found on the Literature Commission's website at this [link](#).

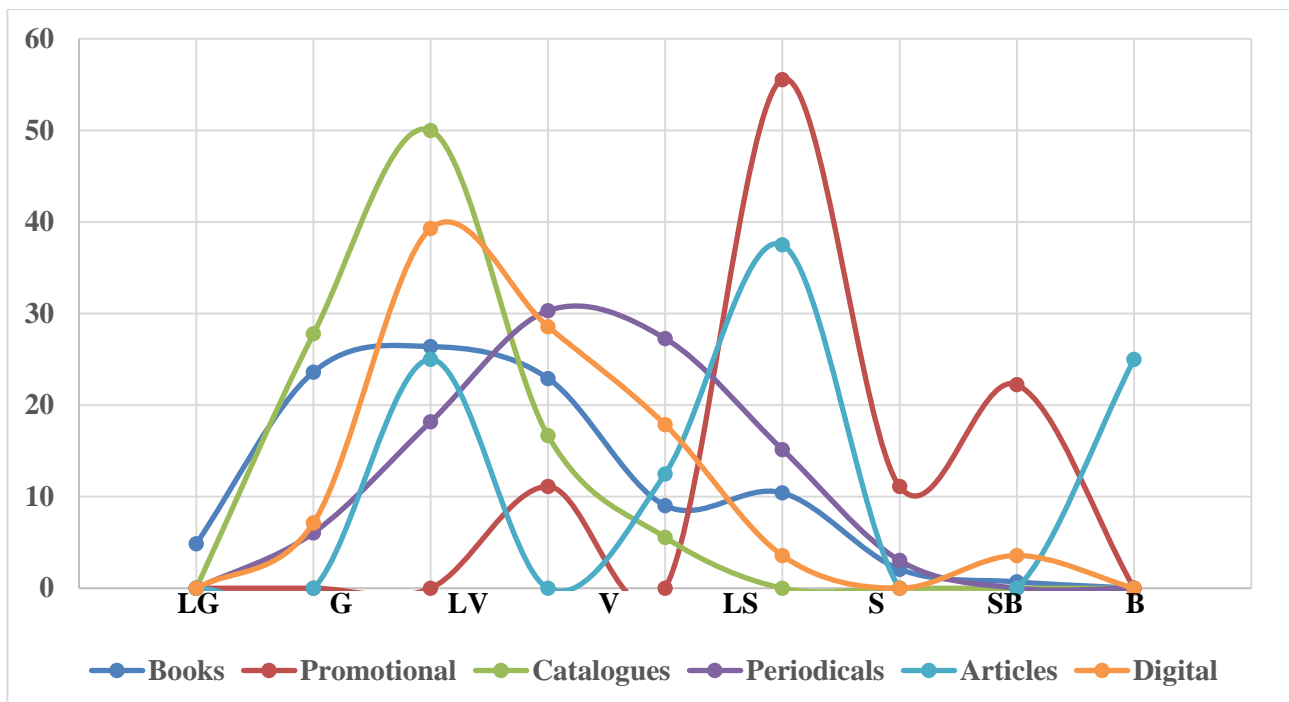


Figure 1. The results of literature subclasses at the IBRA exhibition. The vertical axis shows percentages, the horizontal axis medal levels.

The result profiles of the subclasses

Figure 1 clearly shows how each subclass has its own result profile. For the traditional subclasses, the main observations can be listed as follows:

- monographs are highly valued, the emphasis is on gold to vermeil medals, the lower medals are awarded significantly less,
- half of the catalogues are awarded large vermeil, gold is also awarded in reasonable quantities, lower medals are hardly ever awarded,
- periodicals are weighted towards the vermeil to large silver level, otherwise the distribution is quite similar to the Gaussian curve.

With regard to the other subclasses, the following observations can be made:

- the results for digital literature are widely spread, with the highest percentage of awards in the large vermeil to vermeil category, but also with lower medals awarded,
- publications of promotional and documentary nature are far behind the other



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subclasses, with the weighting at the large silver level,

- the articles subclass had few entries and a wide range of results, with the highest percentage at the silver level and two entries receiving the only certificates of participation awarded in the literature class.

There are clear reasons for some of the results. For example, most catalogues are professionally edited, so it is obvious that they get good results. Most periodicals, on the other hand, are club or federation journals. Good journals have a professional editor, others are clearly hobby based. The wide distribution is not surprising.

The concentration of certain profiles on the lower end of the medal scale and the concentration of the highest medals on just a few profiles makes me wonder if some subclasses are not valued highly enough by the jurors.

For example, large gold medals were only awarded to monographs. My own interpretation is that this is because the literature class regulations were written in the 1980s and were tuned for monographs. The jurors also value monographs, especially studies of classical philately. This should be corrected.

These emphases are also reflected in the overall results of the literature class. Although the literature class is one of the largest in FIP exhibitions, it scores on average a few points lower than the other large classes such as traditional philately and postal history, as I pointed out in my presentation in Essen. This does not have to be the case, because literature deserves to be valued equally.

Suggested solution

The results show that the appreciation of all literature subclasses, except monographs, should be increased. The problem lies both in the regulations that emphasize monographs, and in the thinking of the jurors.

Each literature entry should be compared with its counterparts in its own subclass and judged on its own merits. Promotional literature, for example, may look simple compared to research studies, but it plays an important role in promoting philately and increasing the number of new stamp collectors.

When judging literature, the first thing jurors should do is look at the aims and objectives of each entry. This is usually stated in an introduction or similar section at the beginning of the entry. In the case of journals, it is necessary to find out who publishes the journal



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and what its aims are. Once these objectives are known, it is possible to judge how well the entries achieve them.

This method would also reflect how well the entry meets the expectations of its target audience, i.e. the readers of the entry. It would also ensure that every entry has an equal chance of being judged on the same basis. The best entries in each subclass would be more visible than under the current system. Most importantly, in my opinion, it would raise the level of undervalued entries by at least a few points.

The objectives of the entries would fit well with the current judging system, where there is little time for each entry, as they are relatively easy to define and assess without reading the work in its entirety.

The changes needed to the regulations and guidelines are not necessarily big. It is more a question of changing attitudes. Literature class jurors must be trained not to judge everything as if they were monographs. After all, postal stationeries cannot be judged using traditional philately or postal history regulations, either.

Reference

1. Palmares of the IBRA 2023 exhibition, available at https://ibra2023.de/wp-content/uploads/2023/05/PALMARES-V2_20230528-1.pdf.

LITERATURE CLASS ENTRIES IN THE FIP EXHIBITION *by Ari Muhonen FRPSL, AIJP*

On double literature class entries in FIP exhibitions

The meeting of the FIP Literature Commission took place during the IBRA 2023 exhibition in Essen in May. One of the points raised by the Commission Chairman Javid Muhammad at the meeting was that in a few cases the same item has been submitted twice at an FIP exhibition. This was the case, for example, at the IBRA 2023.

The Chairman noted that the FIP Bureau had asked the Literature Commission for a proposal on how to prevent this. The Commission Bureau had considered the matter and proposed a solution. This was discussed at the meeting, but it was noted that the matter required further consideration (1).

To get an idea of the extent of the phenomenon, I went through the literature class entries of the last ten FIP exhibitions from Brazil 2017 to IBRA 2023. I found only two cases similar to IBRA, both from the London 2022 exhibition (items 08-5015 and 08-



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5028 as well as items 08-0245 and 08-5023). Fortunately, the problem is not widespread, but it would of course be important to prevent similar cases in the future.

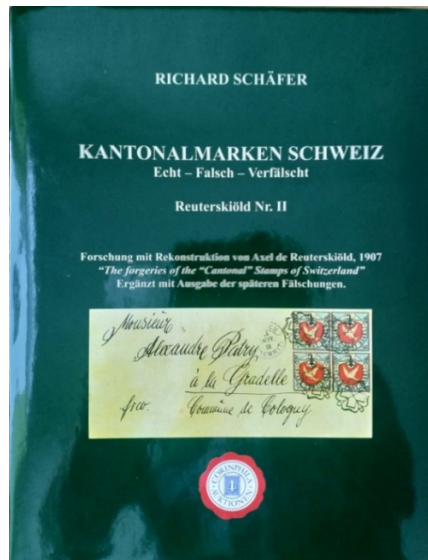


Figure 1. The monograph which was submitted twice at the IBRA 2023 exhibition.

Table 1. Duplicate literature class entries at the IBRA 2023 exhibition (2).

Number	Name	Country	Title
15A.26	Corinphila Auktionen AG	Germany	Cantonal stamps Switzerland real-fake-falsified Reuter[s]kiöld No. 2
15A.108	Schäfer Richard	Switzerland	Swiss Cantonal Stamps / authentic - fake - falsified

The IBRA 2023 exhibition case

The monograph, namely "Kantonalmarken Schweiz : Echt - Falsch - Verfälscht : Reuterskiöld No. II" by Richard Schäfer and published by Corinphila Auktionen AG Zurich, was submitted twice to the literature class of the IBRA 2023 exhibition. Table 1 summarizes the details of these two entries as they appear in the exhibition catalogue. It clearly shows the problem in hand. The application form does not provide sufficient support for the exhibitor to complete the information unambiguously.

Supplementary rule No. 2 of the literature class regulations provides information on who may submit an entry in the literature class. These include "...author, compiler, editor, publisher, sponsoring organization or society, or any other individual holding proprietary



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rights" (3). Both entries therefore complied with the regulations as one was submitted by the publisher and the other by the author.

The difficulty of identification was compounded by the fact that the title of the monograph had been translated into English in two different ways. The double entry was therefore not immediately obvious. In particular, the original title of the monograph was not mentioned at all.

Double entries are only possible in the literature class, as in all other classes the exhibitor must be the owner of an exhibit. Therefore, it is practically impossible for a National Commissioner or even the General Commissioner to remember this. Especially, when the possibility is based on a supplementary rule within the SREV of the literature class.

In this case, the application forms were sent to two different commissioners, because the applications came from two different countries, namely Switzerland and Germany. This meant that neither National Commissioner knew about the other, so they could not prevent a double entry.

All applications go to the General Commissioner. He probably did not even think that such a situation was possible and therefore did not double check the applications. It was only when the physical books appeared for the jurors to judge that the situation was revealed.

Discussion

The IBRA 2023 case clearly shows that the regulations do not provide enough support to commissioners and exhibition organizers to prevent literature class double entries.

The basic problems can be summarized as follows:

- a literature entry can be submitted to an exhibition by many different exhibitors,
- the entry was not clearly identified because the exhibitor and title were different in the two entries,
- the General Commissioner should have noticed the situation, but he did not because he should have known the literature class supplementary rule No. 2, not only GREX and GREV.

I will address each of these issues separately.

Many possible applicants



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Currently, the supplementary rule No. 2 is too generous. In general, it is good that many exhibitors can submit an entry in the literature class. However, the rule could be tightened slightly to reduce the possibility of double entries.

Rule No. 2 could be made more explicit by saying that only the copyright owner(s) may exhibit the entry. However, they could also authorize others to do so. This does not reduce the scope but increases control. The current version of the rule No. 2 already mentions "...any other individual holding proprietary rights", so this idea is in line with that.

In principle, the author or authors always own the copyright in their work, unless they have transferred it contractually to the publisher or another party. In the case of periodicals, the copyright belongs to the authors of the articles, unless otherwise agreed. Therefore, the publisher or the editor would be the best party to have the right to exhibit. Digital literature can be a more complex case, but usually it is the author or owner of the website, blog or social media account who would be allowed to exhibit.

Identification of an entry

According to my research, the information about a literature class entry given in exhibition catalogues and Palmares can vary considerably from one exhibition to another. Table 1 gives a good example of this. For identification purposes, it would be helpful if the information were consistent.

The entry should always include the name(s) of the author(s) and the title in its original form, as well as a translation of the title into English. Languages other than the Latin alphabet should not be a problem, as modern word processors allow the use of all character sets. Transliteration could also be used, although this is not always straightforward.

All literature class entries should also have a unique identifier. This was suggested at the Commission meeting in Essen. The international ISBN and ISSN numbers would be fine, as most entries already have them. FIP could create its own identifier for those entries that do not have ISBN or ISSN.

The literature class application form should be updated accordingly. There should be separate fields for the author(s) and exhibitor as well as the original title and its English translation. One field should contain the ISBN or ISSN number or the FIP literature identifier.



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It would also help commissioners and jurors to have access to scanned versions of the cover, title page, contents page and introduction of the entries.

The catalogue and Palmares should always give the author(s) and the original title of the entry, not the exhibitor (if different from the author) and only the English translation of the title. This ensures that the entry can be identified in different exhibitions.

Commissioners

Currently, the commissioners should know the literature class supplementary rules in order to be aware of the possibility of the duplicate entries in the literature class. This is not an optimal situation.

The literature class is the only one with such supplementary rules. These should be moved to other regulations, particularly GREX and GREV. This option was discussed some years ago, and the previous Literature Class Commission made a proposal. This should be revisited.

Conclusion

The problem of literature class double entries raised by the FIP Bureau is not a major one. In the last ten FIP Exhibitions, there have been only three such cases. However, it would be important to prevent similar cases in the future.

The problem of literature class double entries can be solved by the changes I have proposed to the regulations and the literature class application form. These would also better serve the exhibition organization, the exhibitors and the visitors, as this would allow the entries to be presented in a unique way in the exhibition catalogue and Palmares.

References

1. Minutes of the Commission meeting - 27 May 2023, available at <https://literature.f-i-p.ch/wp-content/uploads/sites/9/2023/06/Minutes-of-the-Meeting-27-May-2023-IBRA.pdf>
2. IBRA 2023 Palmares, available at https://www.f-i-p.ch/wp-content/uploads/Web-Master-Jury_result_web-IBRA-23.pdf
3. Special Regulations for the Evaluation of Philatelic Literature Exhibits at FIP Exhibitions, available at <https://www.f-i-p.ch/wp-content/uploads/Literature-SREVs-and-Guidelines-8-August-2022-1.pdf>