



Literature Commission

Chairman: Javaid Muhammad FRPSL
Secretary: Pang Chui Shaw
FEPA: Wolfgang Maassen RDP
FIAF: Miguel Jose Casielles
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Appointed: Cristian Mouat
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FIP Liaison: Aldo Samame

Newsletter December 2023

MESSAGE FROM THE CHAIRMAN

Javaid Muhammad FRPSL

Welcome to the Newsletter of the Literature Commission.

I am delighted to share with you the success of the FIP qualifying seminar, "The Judging Criteria for Literature Exhibits," held on December 1, 2023, in Bangkok during the Thailand 2023 World Stamp Championship. The seminar was successful and exceeded expectations in terms of attendance, a total of 56 participants attended the session.

During the question-and-answer session of the seminar, we engaged in an open discussion. Our esteemed delegates actively responded to several questions from the attendees, showcasing the robust and positive strength of the FIP Literature Commission. This interaction contributed to the overall success and value of the seminar.

This success has generated interest in organizing similar FIP qualifying seminars in the future to further promote the FIP Literature class. Also, the seminar generated significant interest among attendees, and many requested to access the seminar softcopy online for further reference.

The seminar copy is available at our website: <https://literature.f-i-p.ch/seminars/>

At the Thailand 2023 World Stamp Championship, a total of 90 philatelic literature exhibits were judged. The results were good, with 1 exhibit receiving a large gold medal, 14 exhibits securing gold medals, and 32 exhibits earning large vermeil medals. This outcome reflects the high standard and quality of the literature exhibits presented.

The facility designated for the literature display and reading area was very well arranged with all the facilities required to encourage visitors to read those exhibits.

For the year 2024, we are excited to announce EIFRO 2024, a FIP Specialised World Stamp Exhibition scheduled to take place from 16 to 19 April 2024, in Bucharest,

<https://literature.f-i-p.ch>



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Romania. Please support the show by submitting more entries in the Literature class from your respective countries.

I extend a warm welcome to all new members of the commission and express my sincere thanks to all delegates for their continuous support.

COUNTRY REPORTS

compiled by Cristian Mouat Croxatto and P.C. Shaw

The delegates of the FIP Literature Commission were asked to send their country reports. We are glad to compile the following reports as received.

AUSTRALIA

by David Collyer

Philately in Australia remains active in literature through monographs, journals and electronic media. Since mid 2023 Australian philatelic Literature has been represented at

Thailand 2023 -FIP

Postal Stationary Society of Australia – Postal Stationary collector (journal)
85 Large Vermeil

Perth 2023- Australian National

Brusden-White Publishing- Australian Commonwealth Specialist Catalogue – Australian States Federal period 1901-1912
82 Large Vermeil

Sean Burke- The Postal history of the Paris Missionary Society in Barotseland 1884-1924
92 Large Gold

Dulshan Ellawela- Philatelic study of the British Colonial period in Ceylon
83 Large Vermeil

Gregory Laidler- The printing and production of the 1927 Opening of Parliament House stamp
79 Vermeil

Ben Palmer- The pre UPU of Queensland.
80 Large Vermeil

Philatelic Society of Canberra- Canberra Stampshow 2022 Catalogue
65 Silver

Philatelic Society of Canberra- Capital Philately (Journal)
71 Large Silver

Bangladesh 2023 National

Pater Allan- The Courier: Journal of the Tasmanian Philatelic Society 70 Large Silver



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CHILE

by Cristian Mouat Croxatto

PHILATELIC LITERATURE ACTIVITIES II SEMESTER 2023

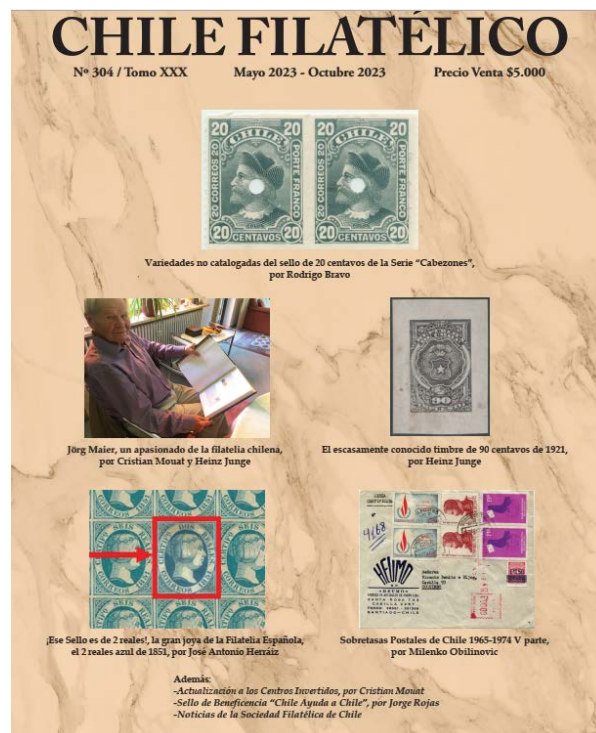
October

Chile Filatélico, issue number 304, period may 2023 to october 2023.

64 pages, full color, printed in paper of 130 gr. and hard cover of 180 gr.

Main Articles:

- Varieties not catalogued of the 20 cents of the "Cabezones" Serie, by Rodrigo Bravo.
- Jorg Maier, an appasionate of the Chilean Philately, by Cristian Mouat and H. Junge.
- The scarce revenue stamp of 90 cents of 1921, by Heinz Junge.
- That stamp is of 2 reales!, the great jewellery of the Spanish Philately, the 2 reales blue of 1851, by José Antonio Herráiz.
- Chile, Post over rates surcharges for the modernization in the Post Service during 1965 to 1974, V part, by Milenko Obilinovic.
- An update of the Center Inverted of 20 cents Bulnes, by Cristian Mouat.
- The Benefic stamp "Chile ayuda a Chile", by Jorge Rojas.





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CHINA

by Liu Jin

ACPF Organizes Gaoyou2023 National Philatelic Literature Exhibition

All-China Philatelic Federation organized Gaoyou2023 National Philatelic Literature Exhibition, aiming to show the philatelic books, periodicals, e-books and new media platform developed in China in recent years, demonstrate the fruitful results of development in philately and academic research, and further enhance the capacity of study and research.

137 literature exhibits were judged by jury in accordance with ACPF Exhibition General Regulations, and FIP SREVs & Guidelines for philatelic literature. Altogether, there were 7 Large Vermeil, 18 Vermeil, 33 Large Silver, 47 Silver, 22 Silver Bronze and 4 Bronze medals awarded.

Entries were exhibited in the form of physical books and digital publications, presenting China's latest achievements in literature compiling and publishing. Exhibits range from in-depth research on postal history and stamps, philatelic catalogues as important tools for collectors, to newly-developed digital entries such as e-books, websites, apps and official Wechat accounts on philately, which have become an essential part of philatelic literatures.

Since the introduction of the new FIP SREVs & Guidelines for philatelic literature in August 2022, ACPF has made great efforts in their implementation in China by arranging the translation and promotion, and organizing literature exhibitions as a means to assess the development of both traditional and digital publications in China. The efforts prove to be rewarding as we can see a promising future of digital media from the success of the exhibition.

Besides, a distinctive way of collecting and studying literatures has emerged among collectors in China over the years. Literatures are shown in sheets in a logical way along with documents, archives, manuscripts, photos and other philatelic materials with significance. Those sheets are arranged in frames and judged in accordance with specific rules. 84 entries of this kind were exhibited in 236 frames in the exhibition. There were 9 First Prize, 23 First Prize, 42 Third Prize awarded. 5 exhibits got certificates and another 5 were out of competition.

During the exhibition, Mr. David Lu, accredited FIP juror from ACPF, gave a lecture on the publishing, collecting and award record of philatelic literatures around the world. Mr. Liu



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Jin, vice president of Gaoyou2023 jury, spoke on how to understand the adjustments in the revised FIP SREVs & Guidelines for philatelic literature.

There are 50 literature entries exhibited in Kunming2023, 19th All-China Philatelic Exhibition from April 27 to May 1, including 38 books and 12 periodicals, among which 2 Large Vermeil, 6 Vermeil, 18 Large Silver, 21 Silver and 2 Silver Bronze were awarded. Since Kunming2023 was postponed from 2020, most of the work regarding literature class was carried out based on the IREX released in 2020 and the then applied version of SREV and Guidelines. As a result, the publishing time of literatures were calculated from year 2020 and there was no sub-class for digital media literature.

From June, ACPF has organized workshops on philatelic literature in a number of provinces, helping collectors to better understand the revised and added items and encouraging them to focus more on digital media, so as to prepare them for the new SREVs & Guidelines.

DENMARK

by Lars Engelbrecht

The second half of 2023 Denmark had two local exhibitions and one national. The exhibition catalogue for the National Exhibition “Den Muntre 2023” in November was a compendium of articles (in Danish) written for this catalogue with advice on exhibiting in seven different classes: Traditional Philately, Postal History, Postal Stationery, Thematic Philately, Picture Postcards, Open Philately and Philatelic Literature.

The articles answered questions like: What should I do, if I would like to exhibit in this class? What material is appropriate in the class? How is the class judged? Etc. All in a language that is easily accessible for all collectors and exhibitors.

The articles were written by both exhibitors and jurors of each class, and the catalogue was edited by Otto Kjærgaard.





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GREECE

by Dimitrios Papitsis

Hellenic Philatelic Society (HPS)

Magazine: Philotelia, 64 pages,

Vol. 100 (2023), issue 742 (September-October 2023)

Vol. 100 (2023), issue 741 (July-August 2023)

Vol. 100 (2023), issue 740 (May-June 2023)

This year, HPS's magazine Philotelia celebrates 100 years of uninterrupted publication.

Next year, HPS itself will be celebrating its 100th year.

Philatelic Society of Athens

Magazine: Grammatosimo, in Greek.

Period C, 12th year, issue 33: May-August 2023.

Philatelic Society of Lesvos:

Magazine: Philatelic Lesvos, in Greek.

Issue 289 (April-June 2023)

Issue 290 (July-September 2023).

Philatelic Society of Patras:

Magazines: Pharos (lighthouse) of the philatelist, in Greek.

Books:

Stavros Andreadis: Large Hermes Heads, printings and shades. Large (26x36cm) format, hardbound, 157 pages, large format, in Greek and English.

Nikos Antypas: Hellenic steamship companies and their headstamps. A4 page format, hardbound, 500 pages, in English.

John Daes: Notebook, currency exchange rates in the postal exchange bureaus (1-1-1800 to 1-7-1875), horizontal A4 format, spiral bound, in Greek and English.

HONG KONG

by P.C. Shaw

Hong Kong Philatelic Society continues to publish the monthly newsletter in the second half of 2023. The Society has revamped its website (www.hkpsociety.com). It contains a wealth of philatelic information and members are able to carry out keyword search for contents in the past newsletters and journal.



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We are pleased to report that the 2021 Hong Kong Philatelic Society Journal commemorating the 100th Anniversary of the Society has obtained a Gold Award in the 18th New Zealand National Philatelic Literature Exhibition this November.

Hong Kong Study Circle informed that newsletters containing specialist information on Hong Kong philately are available in the website (<https://www.hongkongstudycircle.com/>) and searchable by members.

NEW ZEALAND

by Norman Banfield

18th New Zealand National Philatelic Literature Exhibitions have been held every two years since 1989. They are at National level but overseas entries are invited. The 2023 exhibition was organised by Christchurch Philatelic Society with viewing of exhibits being on 18 November 2023 at the New Zealand Interclub One Frame Competition and Christchurch One Frame Stamp & Postcard Exhibition. It attracted 58 competitive entries from 15 different countries.

Exhibits came from:

| | | | |
|-------------|----------------|---------------|-----------|
| New Zealand | Australia | Canada | Germany |
| Hong Kong | India | Japan | Kuwait |
| Lithuania | Norway | Singapore | Sri Lanka |
| Switzerland | United Kingdom | United States | |

Jury was Jeff Long (Chairman), Mark Benvie and Ross Marshall – all accredited National Philatelic Literature judges.

Classes: Books/Monographs, Periodicals, Catalogues, Digital, Websites and Social Media.
'Best in Class' entries were:

Books/Monographs: Ronald M Lee, "Airmail, the Story of Australia's Overseas Airmail, Books 1,2,3". Large Gold 93 + Felicitations.

Periodicals: Takashi Yoshida, "*Stampedia Philatelic Journal*". Large Gold 92+Felicitations.



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Electronic Entries: Charles Schafstall, "*Scout & Guide Meter Stamp Catalogue*". Gold 85+F

Websites: Gavin James, <https://thedigitalphilatelist.com/about-us/Bahamas-philately>
Large Gold 92+F.

In addition to those noted above, **Felicitations for Research** were awarded to:

Cheryl Ganz, "*US Zeppelin and Airship Mail Flights*" Gold 89 + F.

Henry Ong, "*Malayan Meter marks 1927-1945*" Gold 88 + F.

S A Hansen & F Aune, "*Priced Catalogue of Norwegian Air Mail 1870-2020*" Large Gold 93 + F.

Michael Kogan, www.paleophilatelie.eu Large Gold 91 + F.

Richard Bloxham (Editor), "*The New Zealand Stamp Collector 2022 issues*" Gold 89 + F.

Full results can be found at: nzpf.org.nz/exhibitions/exhibition-results

Entries are now in the Christchurch (NZ) Philatelic Society library and available for anyone to view.

A comment on the procedure used for judging:

Rather than only meet just before the actual exhibition to judge the entries, in New Zealand during the month before the exhibition we send the entries to the judges who are scattered round the country, so there is ample time to evaluate each entry. After this, the judges have a weekend meeting to finalise marks and comments - this enables written comments to be provided which we hope entrants will find helpful, especially to improve periodicals and web sites.



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ROMANIA

by Greco Dan-Simion

Here is my report on Romanian philatelic literature activity during 2022-2023, developed on four directions:

1. Edited books, monographs and catalogues in Romania.
2. Romanian magazines, newsletters and blogs;
3. Romanian National exhibitions with literature section (highlighting the main distinctions, those with gold awards);
4. Presence of Romanian literature in major international exhibitions (highlighting the main distinctions, from vermeil upwards)

A. Romanian Literature 2022-2023. Books & Monographs.

- **BARTOC Alexandru Dan, BARTOC Cristian Dan, CHIRESCU Ion** – *Federation Internationale de Philatelie Exhibitions, Bucharest 2022*, 278 pages A4, in English. Contact: fundatiabartoc@gmail.com
- **DRAGOTEANU Mircea** – *Întruparea Muntelui în suflet. Istoria Păltinişului. Cartea a III-a 1930-1941 (History of Păltiniş - old Hohe Rinne Tourist Resort, Third volume, 1930-1941)*, Cluj-Napoca 2022, 420 pages A4, ISBN 978-606-085-084-7, in Romanian. Contact: dragoteanu@yahoo.co.uk
- **GĂBUREAC Sergiu** - *România. Erori filatelice. Catalog specializat ilustrat (Romania. Philatelic Errors. Specialised Catalogue)* Vol. 1 (Period 1903-1963) + Vol. 2 (Period 1964-2018), Piatra-Neamţ, 2022. Vol. 1: XXXIV+322 p., ISBN 978-606-643-609-0; Vol. 2: 402 p., ISBN 978-606-643-610-6, Format A5, colour, in Romanian. Contact: gsm_as@yahoo.com.
- **GRECU Dan-Simion** – *Repression in Romania, 1921-1964, vol. 2*, Deva 2022, 606 pages A4 full colour, in Romanian, ISBN 978-973-0-36375-3. Postal history monograph with main sections: Polish and Romanian Refugees, Jewish Deportation to Transnistria 1941-1944, German Deportees in USSR 1945-1949, DP-Camps, Jews in Hungarian Northern Transylvania, etc. The first volume of 568 pages (ISBN 978-973-0-33444-9) was issued in 2021 with the main sections: Penitentiaries, Internment Camps, Work Colonies 1949-1964, Compulsory Work for



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Jews 1941-1944, German Umsiedlung 1940, Jewish Illegal Migration and Cyprus Camps 1938-1948, etc. In Romanian. Contact: damirro@yahoo.com

- **MARINESCU Călin – *Poșta Auto în România / The Auto Post in Romania 1905-2005*, Bucharest 2022, 312 pages A4, Bilingual Romanian-English. ISBN 978-973-668-573-6. Contact: calinghmarinescu1955@gmail.com**
- **PINTICAN Liviu – *Hermann Oberth in Filatelie, Mediaș* 2022, 144 pages A5, ISBN 978-606-9699-89-8. A collection of topical philately articles from various publications, dedicated to the German–Romanian space pioneer Hermann Oberth; in Romanian. Contact for a free copy: Lpintican@yahoo.com**
- **SĂVOIU Emanoil Alexandru – *Romanian Postal Stationery 1870-1927*, 3rd edition, Bucharest 2022, 304 pages A4, postal stationery specialised catalogue in English, ISBN 978-973-660-521-5. Contact: savoieumanoil@icloud.com**

B. Romanian Periodicals 2022-2023

- **Philatelica.ro, revistă de filatelie, cartofilie și numismatică / *Magazine of Philately, Cartophily and Numismatics*** (printed), founder Dan Dobrescu (April 2009), the new series (from 2018) is edited by the Philatelic Associations of Botoșani and of Republic Moldova (Chișinău), A4 full colour, in Romanian but with the main research studies bi-lingual, translated into English. Contacts: Coriolan Chiricheș coriolan2006@yahoo.com, or Dan Dobrescu computerstamps@yahoo.com.
- **Brasovian Philatelic Studies / *Studii Filatelice Brașovene*** (printed), edited since 2006 by the Philatelic Association **Brașov**, editor and redactor: Vasile Florkievitz, contact: flaszlo2010@gmail.com. 4-times in a year, 67 issues until now. Traditional philately and postal history research studies, entirely bilingual (Romanian / English), A4, full colour.
- **Magazin de Filatelie, Cartofilie și Numismatică / *Magazine of Philately, Cartophily and Numismatics*** (printed) edited by the Philatelic Association „Tomis” **Constanța**, new edition, 138 issues until now, A5 colour, mostly postcards, philately, numismatics and some postal history studies, in Romanian. Contact: asociatiafilatelistilortomis@gmail.com.



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- **Curierul Filatelic / *The Philatelic Courier*** (printed), founder Aurel Anton 1990 Sibiu (first Romanian private philatelic magazine post-1989), now edited by the Philatelic Association **Sibiu**, redactor Nicolae Salade, format A5. General informations, traditional philately, philatelic life, new issues, in Romanian. Contact: nicusalade@yahoo.com
- **Filatelistul Feroviar** (printed, Informative bulletin of the Railway Philately Association **Iași** - AFFR), 107 issues until now, with topical philately, maximaphily and postcards exclusively related to railways, A5 format, in Romanian.
- **Din lumea colecționarilor / *From the Collectors World*** (free PDF online), editor Găbureac Sergiu, first issue 2014, 72 issues until now: miscellanea, general informations, literature, philatelic life, in Romanian. Contact: gsm_as@yahoo.com.
- **eFil@telia** (electronic magazine), editor Valentin Golea, first issue January 2023, address: <https://e-filatelia.ro>, general philatelic informations, with a literature section, but no research studies, in Romanian.
- **Jurnalul Filatelic** (online blog of topical philately and literature, maintained beginning with 2017 by Leonard Alexandru-Pop, from **Baia Mare**), address: <https://jurnalulfilatelic.blogspot.com/>, in Romanian

C. Romanian Exhibitions with Literature Section 2022-2023

(only Gold medals noted!)

TimFilEx 2022 (6-8 May 2022, **Timișoara**), national exhibition with 8 Literature entries, from which:

- Dejugan Ioan – *Sibiu, Istorie Ilustrată. Colecție de cărți poștale 1896-1947, Vol. 1+2 (Hermannstadt Illustrated History, Postcards Collection 1896-1947, 2 volumes)* (2016) – Gold
- Dragoteanu Mircea – *Întruparea muntelui în suflet (3rd volume of the monograph of Hohe Rinne Tourist Resort)* (2022) – Gold
- Bartoc, Bartoc, Chirescu – *Federation Internationale de Philatelie, Exhibitions* (2022) - Gold

Salonul Filatelic Sibiu-Chișinău, Xth edition, 22-24 July 2022 (**Sibiu**), 7 entries, from which:

- Dejugan Ioan – *ditto* (2016) – Gold.

<https://literature.f-i-p.ch>



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Filex Transsilvanica 2022, XXIXth Edition (national exhibition, **Bistrița**):

- Pașilea Constantin, Nicolau Viorel – *Pecetea României Mari. Încoronarea de la Alba Iulia (The Coronation in Alba Iulia 1922)* – Gold.

Librafila 2022, VIth Edition (literature separate competition during the national exhibition „100 years of organised philatelic activity in Cluj”, 26-31 October 2022, **Cluj-Napoca**), with 29 entries from which:

- Doroș Vasile – *Impresionismul, fascinație și culoare* (topical philately, 2017) – Gold.
- Dragoteanu Mircea – *a fost odată „Hohe Rinne! – Istoria Păltinișului 1885-1918 (it was once Hohe Rinne” – History of Păltiniș 1885-1918)* (Local Posts, Postal History, new edition, 2020) – Gold.
- Grecu Dan-Simion – *Anii 1919-1921: România Mare, un ideal devenit realitate / Greater Romania, An Ideal Come True* (Postal History, 2019) – Gold;
- Săvoiu Emanoil Alexandru – *Romanian Postal stationery 1928-1956* (Postal Stationeries, third edition, 2021) – Gold.

Aniversări Sibiene 2023 (16-18 June 2023, **Sibiu**), national exhibition with 10 literature entries, from which:

- Grecu Dan Simion - *Corespondența poștală a prizonierilor de război și internaților civili, 1914-1921; vol. 1 (Mail of Prisoners of War and Civilian Internees, 1914-1921)* (2019) – Gold.

TimFilex 2023 (21-24 September 2023, **Timișoara**): national exhibition with 5 literature entries, from which:

- Dejugan Ioan – *ditto* (2016) – Large Gold
- Grecu Dan Simion – *Anii 1919-1921; România Mare, un ideal devenit realitate* (2019) – Large Gold
- A.F. Constanța – *Magazin de filatelie... 2021-2022* – Gold

D. Romanian Literature Awards in the Major International Exhibitions 2022-2023

(only Vermeil, Large Vermeil and Gold medals noted, in alphabetical order of authors)

- **Bartoc Alexandru Dan** – *F.I.P. Exhibitions and Congresses 1930-2019: Indonesia 2022 (Vermeil), Essen 2023 (Vermeil)*
- **Dejugan Ioan** – *Sibiu, Istorie Ilustrată, 2 volume (Hermannstadt Illustrated History, 2 volumes): Liberec 2022 (Vermeil).*



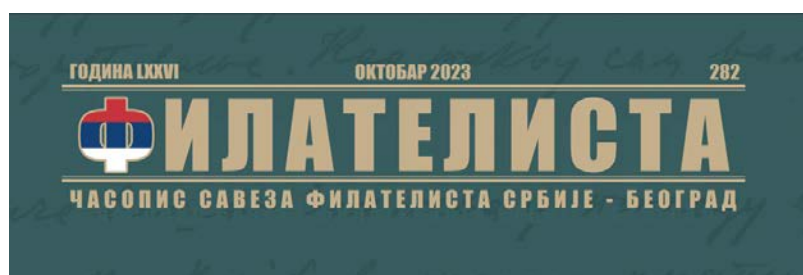
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- **Dragoteanu Mircea** – *Istoria Păltinișului (History of Păltiniș / Hohe Rinne)*: Hunfilex 2022 (Vermeil).
- **Grecu Dan-Simion** – *Corespondența poștală a prizonierilor de război și internaților civili, 1914-1921; vol. 1 – Vechiul regat (The Mail of War Prisoners and Civilian Internees 1914-1921; 1st Volume – Old Romanian Kingdom)*(2019): Liberec 2022 (Gold), Essen 2023 (Gold)
- **Grecu Dan-Simion** – *Anii 1919-1921: România Mare, un ideal devenit realitate (Years 1919-1921: Greater Romania, an Ideal Come True)* (2019): Essen 2023 (Gold), Balkanphila 2023 Belgrade (Grand Vermeil)
- **Grecu Dan-Simion** – *Represiune și mișcări de populație în România, 1921-1964, vol. 1+vol. 2 (Repression and Population Movements in Romania, 1921-1964, 2 volumes)* (2021, 2022): Essen 2023 (Gold)
- **Iordache Victor** – *Philately - A Life Long Passion; Projects, Models and Proofs for the Romanian Stamps (1858-1947)*: Hunfilex 2022 (Vermeil).
- **Marinescu Călin** - *The Romanian Post Office Cancelling Devices, Postmarks, Markings And Seals 1852-2017*: London 2022 (Gold)

SERBIA

by Vladimir Milić

In the second half of the 2023, the Union of the Philatelist of Serbia published a new issue of the “PHILATELIST” No. 282, Serbian philatelic journal, being published since September 1949. Expert texts about Serbian and Yugoslav philately are predominant in the journal. At the same time, it follows actual events on domestic/worldwide philatelic scene. Content and a brief description of the expert articles are available in English.





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CONTENT

- PRINCIPALITY OF SERBIA - MULTIPLE FRANKING OF MILANČIĆ ON A LETTER FROM 1873. - Dragoljub Jovanović
- REPRINTED POW CORRESPONDENCE CARD 1915 - dr Tivadar Gaudenji
- 1938 SEAPLANE FLIGHT WITH YUGOSLAV POSTAGE - Aleksandar Krstic
- SENTA HANDSTAMPS OCTOBER 20, 1944 - 1945 - Ales Marinsek
- FOREIGN CORRESPONDENCE POSTCARDS OF THE F.N.R. YUGOSLAVIA - Damir Novakovic
- YUGOSLAV AIRMAIL ENVELOPES WITH THE MOUNT TRIGLAV DESIGN - Peter Suhadolc, FRPSL AEP

Online version: <https://philaserbia.org/portfolio/casopis-filatelista-br-282/>

UNITED ARAB EMIRATES

by Javid Muhammad

The Emirates Philatelic Association published its Al-Zajel Magazine Issue No. 4 in November 2023.

The Emirates Philatelic Association and Sharjah Mega Mall organized the Sharjah 2023 Stamp Exhibition from 14-18 November 2023, following literature entries were exhibited:

| | | | |
|----------------------------|------------|---|------------------|
| Md Moheuddin | Bangladesh | Bangladesh Postage Stamps Catalogue 1971-2023 | Silver |
| Siddique Mahmudur Rahman | Bangladesh | Bangalee Personalities on Bangladesh Postage Stamps 1971-2023 | Silver |
| Md. Sabbir Alam | Bangladesh | Five Decades of Bangladesh Philately | Silver |
| Abdul Karim Sabry | Iraq | Catalogue of Iraq Stamps | Bronze |
| Jalil Hanna Tannous | Jordan | Century of the Hashemite Kings through Postage Stamps 1921-2021 | Silver |
| Jalil Hanna Tannous | Jordan | Irbid Capital of Arab Culture 2022 through Postage stamps | Silver Bronze |
| Jalil Hanna Tannous | Jordan | Jerusalem in World Stamps | Large Silver |
| Mashael Abdulaziz Alhajeri | Kuwait | Iraqi Occupation of Kuwait (1990-1991) | Large Silver |
| Essa Yahya Dashti | Kuwait | Abdilhussain Abdullah in Stamps and Postcards | Bronze |



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| | | | |
|--|--------------|---|---------------|
| Kuwait Philatelic & Numismatic Society | Kuwait | Al-Posta Magazine | Large Silver |
| Wellington Philatelic Society Inc | New Zealand | Wellington Philatelic Society - The First 100 Years | Large Vermeil |
| Paul Van Herpt | New Zealand | Scouting's Mail | Vermeil |
| Maha Ali Alkhashil | Saudi Arabia | The Saudi Revenue Stamps | Large Silver |
| Emirates Philatelic Association | UAE | Al-Zajel Magazine | Large Vermeil |

UNITED KINGDOM

by Captain James Podge FRPSL

There have been no literature exhibitions in the United Kingdom over the period of this report.

Several new philatelic books have been published including:

1. 'Internal Mail Routes of Nigeria 1900-1960, Volume 1' by Rob May FRPSL (Published by the Stuart Rossiter Trust at £25 plus shipping, hardbound, 347 pages. See <https://www.rossitertrust.com/book-shop>;
2. 'The Pacific Steam Navigation Co.' by Michael J.Y. Roberts FRPSL (Published by the Royal Philatelic Society London at £60 retail and £54 for members plus shipping, hardbound);
3. 'The Rhodesia & Nyasaland', by Brian Trotter Hon. FRPSL, Patrick Planagan RDPSA FRPSL and Keith Harrop FRPSL (Published by the Royal Philatelic Society London at £60 retail and £54 for members plus shipping, hardbound); and
4. 'The Postal Stationery of Nigeria' by Peter Hørlyck (Published by the Royal Philatelic Society London at £54 retail and £49 for members plus shipping. See <https://www.rpsl.org.uk/Publications>

The third annual Crawford Festival will be held at the Royal Philatelic Society London on June 25th and 26th 2024, where the lectures will be on the subject of 'Philatelic Auction Catalogues' and the event culminating in the award of the prestigious 'Crawford Medal' to the author of the best publication. There is still time to nominate philatelic books published during 2022 and 2023 with the deadline being 31st January 2024 and if nominating a book please check that a copy is held at the RPSL library or donate a copy with your nomination. Contact daviesn@rpsl.org.uk for information about the festival or with a nomination.



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THE PROBLEM OF JUDGING CATALOGS

John M. Hotchner, RDP

Catalogs are now in the judging regulations as a subcategory of Monographs and Periodicals. I can see some rationale for this, but I think some time in the near future we need to consider changing this. Why? There are two quite differentiable types of catalogs. As is clear from the two categories described below, the first is a periodical, but considering the number of contributors needed to make it useful, it is not a monograph. The second can fairly be called a monograph, but in no sense is it a periodical. The two types should not be competing against each other. Rather they should be subcategories of a Category titled Catalogs. Here are the two subcategories:

(1) Comprehensive catalogs of a country, a group of countries, or a specific collecting area in one or more countries. The catalog may be a one-time issue, or a periodic issue (e.g. every year, five years, etc.) It should contain information as to the basic postage stamps (and/or such other categories as may be appropriate: postal stationery, revenues, etc. It should contain information on major varieties, pricing or scarcity information, instructions on how to use the catalog, etc.

(2) Auction Catalogues, which should be beyond the simple listing of lots with estimated bids. Catalogs accepted for competition in this subcategory, might be name sales that include significant depth, scholarly written-up auctions or sales that present the history of the material to be sold, or the auction history of similar scarce material. Each of these subcategories should have its own statement of guidance for judges.

ON PHILATELIC WRITING AND EDITING

John M. Hotchner, RDP

John Hotchner has been a philatelic writer and editor for 45 years, with over 3000 columns in national and international publications to his credit. In this book he has collected the series of articles written for the American Philatelic Society's Writer's Unit quarterly, *The Philatelic Communicator*, over the last 15 years. In this series he shares much of the practical and hard-won wisdom he has gathered over the years, in hopes of encouraging beginning writers, editors and other philatelists to continue the important tasks of researching and recording philatelic history for those who come after us.

The book has an introduction with a detailed interview of the author including his background and development as an author. But much of the content applies to all writers regardless of subject. There are no other books on the "how to" of philatelic writing and editing, so this fills a gap, and should be useful to all of us who practice the writing and editing crafts.



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Copies can be ordered from Amazon at \$19.95 each plus shipping, or from the author at PO Box 1125, Falls Church, VA, USA 22041.

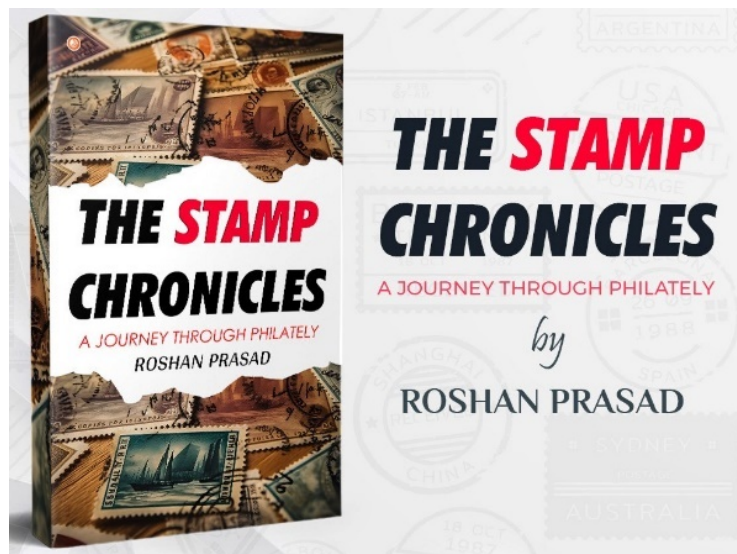
John Hotchner has also written "Philatelic Royalty of the 20th Century: Stories behind modern-era U.S. treasures", Available for \$29.95 +\$3.50 shipping.

THE STAMP CHRONICLES: A JOURNEY THROUGH PHILATELY

Roshan Prasad

"The primary objective of 'The Stamp Chronicles: A Journey Through Philately' is to provide readers with a comprehensive and engaging exploration of the world of postage stamps, encompassing topics such as stamp collection, the history and evolution of postage stamps, practical guidance on starting a stamp collection journey, essential accessories, building an exhibit, philatelic material selection, and exhibition standards, all while nurturing a deeper understanding of philatelic terminology and knowledge through features like Stamp Recognizing, Global Renaming, and The Stamp Quiz."

Author: Roshan Prasad



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TOWARDS DECIMALISATION

Sushil Mehra

India adopted the decimal coinage on 1st April 1957. There was a transition period in which both the Anna-Paise series of currencies and the newly adopted “Naya Paise” currency coexisted. This was a period of tremendous confusion as the general public and the Government Officers were unaware of the correct conversions.

This book is an attempt to demystify how conversions were made and how both systems of currency coexisted during the transition period.

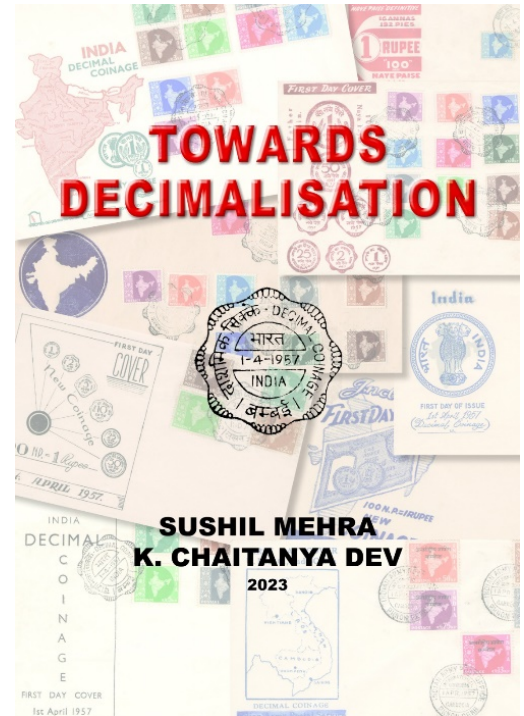
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BOOK REVIEW

David R. Beech

Tête-Bêche Rarities from the Oval Issues of Finland by Tomas Bjäringer and Mårten Sundberg. Hardbound, 8½ inches by 11 inches (21.5 centimetres by 28 centimetres), 496 pages, colour. Published in 2023 by The Royal Philatelic Society London from whom enquires about availability should be addressed by email at: secretary@rpsl.org.uk

This book is an in-depth study of the Finland 1856 and 1858 issues, the first issue of postage stamps, being those stamps in tête-bêche pairs or blocks. Sixty-eight such items are recorded to have existed. In ten chapters and four appendices the authors have set out a comprehensive treatment of the subject.

Chapter 1 The Oval Issue of Finland, which is an introduction describing the context of the issues and their relationship with Finland’s 1850 second issue of postal stationery envelopes which are in a similar printed design.

Chapter 2 Finnish Philately in Old Journals and Catalogues. This is a through survey of the published literature and is an excellent example of the first task of any researcher, that is to see all the literature, so that one knows the history of the subject. This chapter



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shows the paramount importance of collections of philatelic literature of all classes and periods, including of works that are apparently or superficially seen as superseded.

Chapter 3 Biographies of Tête bêtes. This chapter is the bulk of the text on pages 19 to 389. All 68 items are illustrated, including the reverses where images are available, many showing ownership marks; a provenance of each; followed by an extensive and impressive listing, in date order, of references in literature (with many items illustrated), followed by information about any expertizing.

Chapter 4 The Linder Reference Archive

Chapter 5 The Letter to A F Lichtenstein about a letter from Fabergé

Chapter 6 Reconstruction of large Tête-bêtes Units, where large blocks have been split up and how they relate to the biographies in Chapter 3.

Chapter 7 The Paul Wahl Find - Did Scheindling Divide the Sheets?

Chapter 8 Forgeries and Reprints. This chapter is an essential text describing further productions of the stamps including biographical information of those persons involved. The section about reprints makes the facts clear.

Chapter 9 Biographies of Owners. Here the authors have listed in alphabetical order the various owners of the stamps together with biographical information, usually with an image of the owner. This is a useful and informative text (pages 420 to 460) for those interested in the history of philately and about many prominent philatelists.

Chapter 10 Unidentified Items

Appendix A List of Owners



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Appendix B Auctions of Collections Including Tête-bêches

Appendix C Sales by Private Treaty of Tête-bêches

Appendix D Publications of Collections with Tête-bêches

The essential Index on twenty pages is well constructed and thorough.

The time and care taken in the research of the tête-bêche stamps is clearly shown by the number and extent of the references (with full bibliographic details) and important notes. Much trouble has been taken to identify, unambiguously, the facts and details. The footnotes are a model of how these should be given, perhaps a bit like at school where in a mathematics examination one needed to show the answer together with the workings out of the calculation. Your reviewer was much impressed by the richness and completeness of the text.

The work is a well-researched study that has taken many years to put together and write, resulting in a book of scholarship set out logically and accessible in detail by means of a first-class index. While one would expect that some new information will come to light, it is likely that this book, which is a *Catalogue Resume* of provenance of the tête-bêche postage stamps, will be the standard work on the subject for a considerable time, if not for all time.

